

SOMEWHERE IN THE SKIES



COSMIC CONVERSATION



WITH A ROCK STAR



1
00:00:00,000 --> 00:00:09,589

[Music]

2
00:00:14,910 --> 00:00:10,070

this

3
00:00:31,830 --> 00:00:17,540

sprague

4
00:00:33,750 --> 00:00:31,840

[Music]

5
00:00:35,110 --> 00:00:33,760
welcome everyone to somewhere in the

6
00:00:38,470 --> 00:00:35,120
skies and we have

7
00:00:40,630 --> 00:00:38,480
a very special guest with us today uh

8
00:00:42,630 --> 00:00:40,640
unlike any guest we've ever had on the

9
00:00:43,510 --> 00:00:42,640
show to my knowledge i don't think we've

10
00:00:45,990 --> 00:00:43,520
ever had a

11
00:00:46,790 --> 00:00:46,000
professional musician out there cutting

12
00:00:48,790 --> 00:00:46,800
albums

13
00:00:50,790 --> 00:00:48,800

and making music come on the show but

14

00:00:52,470 --> 00:00:50,800

that's not the only reason he's here

15

00:00:54,229 --> 00:00:52,480

here tonight as well he's going to be

16

00:00:56,790 --> 00:00:54,239

sharing some experiences

17

00:00:58,630 --> 00:00:56,800

that he he's had with uh with topics

18

00:01:01,029 --> 00:00:58,640

that we've covered on the show

19

00:01:02,630 --> 00:01:01,039

plenty of times before but not in this

20

00:01:04,310 --> 00:01:02,640

light i'm so excited

21

00:01:06,950 --> 00:01:04,320

to welcome to the show for the very

22

00:01:08,550 --> 00:01:06,960

first time christopher wells chris

23

00:01:10,710 --> 00:01:08,560

thank you so much for joining me today

24

00:01:12,390 --> 00:01:10,720

man thank you for having me ryan i'm

25

00:01:14,070 --> 00:01:12,400

glad to be here excited

26

00:01:15,749 --> 00:01:14,080

that's gonna be fun it's dear to my

27

00:01:17,270 --> 00:01:15,759

heart good

28

00:01:19,350 --> 00:01:17,280

good i'm glad to hear you say that

29

00:01:22,710 --> 00:01:19,360

because you know there's been a lot of

30

00:01:24,390 --> 00:01:22,720

um a lot of musicians coming out lately

31

00:01:26,070 --> 00:01:24,400

admitting that they've either had like

32

00:01:28,870 --> 00:01:26,080

ufo sightings

33

00:01:30,550 --> 00:01:28,880

or experiences um you know to my

34

00:01:33,429 --> 00:01:30,560

knowledge post malone

35

00:01:35,590 --> 00:01:33,439

recently came forward uh one of the guys

36

00:01:38,149 --> 00:01:35,600

from oasis and then um

37

00:01:40,149 --> 00:01:38,159

machine gun kelly of all people all

38

00:01:42,230 --> 00:01:40,159

saying that they've had brushes with the

39

00:01:44,950 --> 00:01:42,240

paranormal or ufos

40

00:01:45,910 --> 00:01:44,960

and when i heard your album and then

41

00:01:48,069 --> 00:01:45,920

found out that

42

00:01:49,749 --> 00:01:48,079

oh my gosh this guy's an experimenter i

43

00:01:51,990 --> 00:01:49,759

knew i had to have yawn so

44

00:01:53,830 --> 00:01:52,000

we're definitely gonna dive into um a

45

00:01:55,270 --> 00:01:53,840

lot of different things tonight but i

46

00:01:57,030 --> 00:01:55,280

want to talk about the album

47

00:01:58,789 --> 00:01:57,040

first and foremost uh that recently

48

00:02:01,510 --> 00:01:58,799

dropped of yours um

49

00:02:02,469 --> 00:02:01,520

with your band though never lucinary so

50

00:02:05,590 --> 00:02:02,479

um

51
00:02:08,469 --> 00:02:05,600
before we do that could you give us

52
00:02:09,190 --> 00:02:08,479
maybe the origin story of how you first

53
00:02:12,309 --> 00:02:09,200
uh got

54
00:02:13,830 --> 00:02:12,319
interested in music um maybe a little

55
00:02:15,670 --> 00:02:13,840
about your musical journey

56
00:02:17,510 --> 00:02:15,680
and uh what led you to pick up the

57
00:02:20,949 --> 00:02:17,520
instruments oh well

58
00:02:24,470 --> 00:02:20,959
um i have musicians on

59
00:02:27,670 --> 00:02:24,480
both sides of my family literally my

60
00:02:29,670 --> 00:02:27,680
my father played um my grandfather

61
00:02:34,150 --> 00:02:29,680
played

62
00:02:36,949 --> 00:02:34,160
violin and piano so there's literally

63
00:02:37,910 --> 00:02:36,959

musicians you know peppering my family

64

00:02:41,350 --> 00:02:37,920

tree

65

00:02:44,949 --> 00:02:41,360

and i just started performing early

66

00:02:46,710 --> 00:02:44,959

on just doing little musical stuff

67

00:02:47,990 --> 00:02:46,720

uh we were kind of required to do at

68

00:02:50,470 --> 00:02:48,000

least one

69

00:02:51,990 --> 00:02:50,480

per year and i kind of found myself

70

00:02:53,270 --> 00:02:52,000

wanting to volunteer to do it i just

71

00:02:57,270 --> 00:02:53,280

really enjoyed it

72

00:02:59,430 --> 00:02:57,280

so i guess from that basic

73

00:03:01,910 --> 00:02:59,440

enjoyment of it i got you know i got a

74

00:03:03,509 --> 00:03:01,920

kiss record when i was a kid and

75

00:03:05,430 --> 00:03:03,519

heard a couple of big riffs and big

76

00:03:08,869 --> 00:03:05,440

chords and i've been

77

00:03:10,309 --> 00:03:08,879

knocked silly ever since i love that i

78

00:03:12,949 --> 00:03:10,319

love hearing kind of the

79

00:03:14,070 --> 00:03:12,959

like pinnacle album that got someone

80

00:03:17,030 --> 00:03:14,080

into these things

81

00:03:18,790 --> 00:03:17,040

everyone seems to have one um well you

82

00:03:20,630 --> 00:03:18,800

did mention musicals

83

00:03:22,309 --> 00:03:20,640

that's something that caught me uh

84

00:03:23,750 --> 00:03:22,319

caught my attention because i don't know

85

00:03:26,390 --> 00:03:23,760

if you know this but i'm a uh

86

00:03:27,830 --> 00:03:26,400

a playwright here in new york city i i

87

00:03:31,270 --> 00:03:27,840

went to school for theater

88

00:03:32,070 --> 00:03:31,280

i've done musicals i was in a um a very

89

00:03:34,949 --> 00:03:32,080

short-lived

90

00:03:36,149 --> 00:03:34,959

off-broadway musical called idol based

91

00:03:38,550 --> 00:03:36,159

on american idol

92

00:03:40,710 --> 00:03:38,560

we got the worst reviews ever man but

93

00:03:42,309 --> 00:03:40,720

hey it's a talking point in auditions

94

00:03:44,949 --> 00:03:42,319

for sure but um

95

00:03:47,110 --> 00:03:44,959

yeah i read that you did some musicals

96

00:03:48,390 --> 00:03:47,120

back in the day um can you remember any

97

00:03:51,509 --> 00:03:48,400

of those roles

98

00:03:54,070 --> 00:03:51,519

you know it it was such a long time ago

99

00:03:57,270 --> 00:03:54,080

it was literally when

100

00:03:59,910 --> 00:03:57,280

like really really super super young

101
00:04:00,710 --> 00:03:59,920
yeah and i remember doing like bye-bye

102
00:04:04,949 --> 00:04:00,720
birdie

103
00:04:06,550 --> 00:04:04,959
and with side story and oklahoma

104
00:04:08,070 --> 00:04:06,560
and we had to get up every morning at

105
00:04:11,110 --> 00:04:08,080
the crack of dawn and

106
00:04:12,869 --> 00:04:11,120
rehearse and then go to school and then

107
00:04:17,030 --> 00:04:12,879
rehearse afterwards

108
00:04:18,949 --> 00:04:17,040
but i loved it so much and it was such a

109
00:04:21,270 --> 00:04:18,959
it didn't it never seemed like work to

110
00:04:24,550 --> 00:04:21,280
me i never got nervous

111
00:04:27,830 --> 00:04:24,560
i never got it just seemed very

112
00:04:30,230 --> 00:04:27,840
easy almost too easy you know it's

113
00:04:31,270 --> 00:04:30,240

cool yeah i guess from there i just got

114

00:04:38,550 --> 00:04:31,280

into

115

00:04:40,790 --> 00:04:38,560

went to military school in virginia for

116

00:04:41,590 --> 00:04:40,800

a year and got into punk rock and stuff

117

00:04:44,390 --> 00:04:41,600

like that

118

00:04:46,150 --> 00:04:44,400

and uh that really turned everything

119

00:04:49,270 --> 00:04:46,160

because it was like

120

00:04:51,030 --> 00:04:49,280

big pop songs and then punk

121

00:04:52,629 --> 00:04:51,040

and having those two things mixed

122

00:04:53,430 --> 00:04:52,639

together and having a love for it and

123

00:04:55,830 --> 00:04:53,440

then

124

00:04:56,870 --> 00:04:55,840

the riffage from kiss coming into it to

125

00:04:59,590 --> 00:04:56,880

be knitted

126

00:05:00,870 --> 00:04:59,600

but you're like damn that's good yeah

127

00:05:03,990 --> 00:05:00,880

it's

128

00:05:04,469 --> 00:05:04,000

you know sometimes whether the art is to

129

00:05:06,550 --> 00:05:04,479

your

130

00:05:08,870 --> 00:05:06,560

taste or whatever sometimes you can't

131

00:05:10,950 --> 00:05:08,880

deny beautiful art and wonderful art

132

00:05:13,189 --> 00:05:10,960

you know it kind of speaks for itself no

133

00:05:15,029 --> 00:05:13,199

matter what you're into yet at least

134

00:05:18,230 --> 00:05:15,039

in my effort that we're going to create

135

00:05:18,629 --> 00:05:18,240

it absolutely yeah an appreciation for

136

00:05:21,990 --> 00:05:18,639

sure

137

00:05:24,310 --> 00:05:22,000

um well i did read that as you kind of

138

00:05:26,070 --> 00:05:24,320

um progressed in your your musical

139

00:05:27,270 --> 00:05:26,080

journey some of the noted people you've

140

00:05:29,029 --> 00:05:27,280

worked with um

141

00:05:30,950 --> 00:05:29,039

lauren hill was one of the first ones

142

00:05:33,350 --> 00:05:30,960

that stood out to me what was that

143

00:05:37,029 --> 00:05:33,360

experience like working with her

144

00:05:38,790 --> 00:05:37,039

it was really cool you know it was

145

00:05:40,150 --> 00:05:38,800

a spur-of-the-moment thing i was

146

00:05:41,909 --> 00:05:40,160

actually

147

00:05:43,270 --> 00:05:41,919

new york city hanging with some friends

148

00:05:46,710 --> 00:05:43,280

of mine

149

00:05:50,629 --> 00:05:46,720

and she got in wind of this little

150

00:05:53,430 --> 00:05:50,639

you know group they had going and

151
00:05:54,950 --> 00:05:53,440
said hey you know i'm looking to you

152
00:05:58,070 --> 00:05:54,960
know for a new band

153
00:06:00,309 --> 00:05:58,080
to do some shows and i think coachella

154
00:06:02,070 --> 00:06:00,319
was one of the shows originally

155
00:06:03,990 --> 00:06:02,080
that that was supposed to be a part of

156
00:06:05,189 --> 00:06:04,000
but had never ended up coming into

157
00:06:08,150 --> 00:06:05,199
fruition

158
00:06:08,710 --> 00:06:08,160
but uh the the short of it is we ended

159
00:06:11,350 --> 00:06:08,720
up

160
00:06:13,749 --> 00:06:11,360
flying out she flew us out to l.a and

161
00:06:17,029 --> 00:06:13,759
put us up

162
00:06:20,309 --> 00:06:17,039
and uh we hung out for uh

163
00:06:23,670 --> 00:06:20,319

about nine days or so we learned all

164

00:06:25,110 --> 00:06:23,680

all these songs and bob marley songs

165

00:06:26,790 --> 00:06:25,120

that she wanted to do then she would

166

00:06:29,909 --> 00:06:26,800

kind of come into the rehearsal and

167

00:06:31,670 --> 00:06:29,919

check us out and you know give her input

168

00:06:33,270 --> 00:06:31,680

or whatever and uh

169

00:06:35,909 --> 00:06:33,280

it was really interesting you know it

170

00:06:40,469 --> 00:06:37,830

one of these times you're like oh wow i

171

00:06:42,469 --> 00:06:40,479

think i made it i made it i made it

172

00:06:43,670 --> 00:06:42,479

the next thing you know it's like nine

173

00:06:44,870 --> 00:06:43,680

days later it's like i'm back where i

174

00:06:47,590 --> 00:06:44,880

was like oh wow

175

00:06:48,150 --> 00:06:47,600

that was quick yeah yeah man i can

176

00:06:50,950 --> 00:06:48,160

imagine

177

00:06:51,430 --> 00:06:50,960

it's a flurry like you know you you kind

178

00:06:54,230 --> 00:06:51,440

of get

179

00:06:54,469 --> 00:06:54,240

put back into your shoes right yeah but

180

00:06:58,390 --> 00:06:54,479

i

181

00:07:02,390 --> 00:06:58,400

soul

182

00:07:04,870 --> 00:07:02,400

and it's a part of your being

183

00:07:06,390 --> 00:07:04,880

not doing it is a bigger pain than the

184

00:07:08,550 --> 00:07:06,400

pains that happen

185

00:07:09,430 --> 00:07:08,560

that you go through while you're trying

186

00:07:11,670 --> 00:07:09,440

to make it happen

187

00:07:13,670 --> 00:07:11,680

you know the fact that you're not doing

188

00:07:15,510 --> 00:07:13,680

it or doing something else that

189

00:07:16,790 --> 00:07:15,520

you're really not feeling what you're

190

00:07:18,870 --> 00:07:16,800

stuck doing

191

00:07:19,909 --> 00:07:18,880

that pain is greater than any pain of

192

00:07:22,710 --> 00:07:19,919

you know

193

00:07:24,469 --> 00:07:22,720

or dues that one would have to pay you

194

00:07:26,790 --> 00:07:24,479

know for me i feel

195

00:07:27,830 --> 00:07:26,800

i feel lucky i love it so much and you

196

00:07:29,670 --> 00:07:27,840

know there's you know it's

197

00:07:31,670 --> 00:07:29,680

feast for famine sometimes it's really

198

00:07:33,909 --> 00:07:31,680

great other times it's not and

199

00:07:36,469 --> 00:07:33,919

especially in times like this you know

200

00:07:38,390 --> 00:07:36,479

i was about to you know go over to go

201
00:07:40,469 --> 00:07:38,400
over to france you know my uh

202
00:07:42,950 --> 00:07:40,479
my drummer chris mcgrew and i we had

203
00:07:46,070 --> 00:07:42,960
plans to go to paris and

204
00:07:47,670 --> 00:07:46,080
had stuff booked and we're meeting with

205
00:07:48,469 --> 00:07:47,680
some people over there to make some

206
00:07:51,589 --> 00:07:48,479
things happen

207
00:07:53,029 --> 00:07:51,599
and you know had great plans you know

208
00:07:55,589 --> 00:07:53,039
but as they say that

209
00:07:56,390 --> 00:07:55,599
you know the best plans of mice and men

210
00:07:58,629 --> 00:07:56,400
often

211
00:08:00,230 --> 00:07:58,639
go astray or whatever yeah don't

212
00:08:00,790 --> 00:08:00,240
freaking happen and then you end up

213
00:08:05,110 --> 00:08:00,800

getting

214

00:08:08,309 --> 00:08:05,120

you know homeland bound with a pandemic

215

00:08:09,350 --> 00:08:08,319

but uh you know it's been an interesting

216

00:08:11,189 --> 00:08:09,360

journey though

217

00:08:13,430 --> 00:08:11,199

for sure i wouldn't trade it for

218

00:08:15,110 --> 00:08:13,440

anything even like the weird stuff that

219

00:08:16,390 --> 00:08:15,120

have like why am i here

220

00:08:18,150 --> 00:08:16,400

because it was kind of heartbreaking

221

00:08:21,589 --> 00:08:18,160

because i thought that

222

00:08:23,670 --> 00:08:21,599

we were going to go and go on the road

223

00:08:26,629 --> 00:08:23,680

play coachella to all these cool shows

224

00:08:27,510 --> 00:08:26,639

and that wasn't to be the plan you know

225

00:08:29,670 --> 00:08:27,520

so

226

00:08:31,350 --> 00:08:29,680

you know i guess life will kind of have

227

00:08:32,630 --> 00:08:31,360

its uh you know you you're doing the new

228

00:08:35,029 --> 00:08:32,640

york city thing i'm

229

00:08:36,469 --> 00:08:35,039

you know what's up i know the game the

230

00:08:38,230 --> 00:08:36,479

highs are the lows it's like you're

231

00:08:40,149 --> 00:08:38,240

skiing in the alps one day and the next

232

00:08:42,949 --> 00:08:40,159

day you're dialing together you know

233

00:08:43,350 --> 00:08:42,959

tell me about it man i um you know i've

234

00:08:46,470 --> 00:08:43,360

done

235

00:08:48,949 --> 00:08:46,480

some television work in the past and um

236

00:08:49,750 --> 00:08:48,959

you know i'll be on set and it's awesome

237

00:08:51,350 --> 00:08:49,760

like you feel

238

00:08:52,870 --> 00:08:51,360

like you're you're doing something

239

00:08:54,550 --> 00:08:52,880

you've always dreamed of doing

240

00:08:56,630 --> 00:08:54,560

you're living in the moment and then the

241

00:08:59,750 --> 00:08:56,640

next week i'm back here in new york

242

00:09:01,990 --> 00:08:59,760

and i'm uh you know mopping the floors

243

00:09:02,710 --> 00:09:02,000

at the bar that i work at during the day

244

00:09:04,790 --> 00:09:02,720

and it's just

245

00:09:06,710 --> 00:09:04,800

it's a very humbling experience and i

246

00:09:08,310 --> 00:09:06,720

think that that could be said of any

247

00:09:10,630 --> 00:09:08,320

artist whether it's a musician

248

00:09:11,750 --> 00:09:10,640

or a writer or painter you know you will

249

00:09:14,230 --> 00:09:11,760

have those

250

00:09:15,190 --> 00:09:14,240

those uh existential moments of

251
00:09:17,829 --> 00:09:15,200
creativity

252
00:09:19,350 --> 00:09:17,839
and and rewarding moments of people

253
00:09:20,870 --> 00:09:19,360
being like i love your work

254
00:09:23,509 --> 00:09:20,880
and then the next thing you know you

255
00:09:26,230 --> 00:09:23,519
know nobody knows who the hell you are

256
00:09:27,190 --> 00:09:26,240
you're just another cog in the machine

257
00:09:29,030 --> 00:09:27,200
and that's just

258
00:09:30,550 --> 00:09:29,040
that's the way it is but it's good to

259
00:09:34,150 --> 00:09:30,560
hear you know

260
00:09:36,790 --> 00:09:34,160
that um that you find music as

261
00:09:37,269 --> 00:09:36,800
a release and a way to kind of move on

262
00:09:39,430 --> 00:09:37,279
like

263
00:09:42,310 --> 00:09:39,440

you may not be doing it live it's been

264

00:09:45,910 --> 00:09:42,320

my best friend it's been my

265

00:09:49,110 --> 00:09:45,920

you know my psychiatrist it's been

266

00:09:50,070 --> 00:09:49,120

the you know besides you know a few

267

00:09:52,310 --> 00:09:50,080

close family members

268

00:09:53,590 --> 00:09:52,320

like the main constant in my life you

269

00:09:55,269 --> 00:09:53,600

know it

270

00:09:56,870 --> 00:09:55,279

takes up the biggest place in my heart

271

00:10:00,150 --> 00:09:56,880

and in my soul

272

00:10:02,470 --> 00:10:00,160

you know it's what you know

273

00:10:03,190 --> 00:10:02,480

it's it's what i am literally it's in my

274

00:10:05,829 --> 00:10:03,200

blood

275

00:10:06,389 --> 00:10:05,839

from both sides and when i've tried to

276

00:10:09,269 --> 00:10:06,399

kind of do

277

00:10:10,949 --> 00:10:09,279

other things and really put my develop

278

00:10:12,470 --> 00:10:10,959

my energy towards them they just didn't

279

00:10:14,870 --> 00:10:12,480

work out it was like

280

00:10:15,990 --> 00:10:14,880

things always pushed me back towards

281

00:10:20,150 --> 00:10:16,000

this

282

00:10:23,350 --> 00:10:20,160

the

283

00:10:25,990 --> 00:10:23,360

happenstance on you know

284

00:10:27,590 --> 00:10:26,000

the studio time in high street coming

285

00:10:29,190 --> 00:10:27,600

available and

286

00:10:30,949 --> 00:10:29,200

certain guys that i've wanted to play

287

00:10:34,949 --> 00:10:30,959

with were in town and

288

00:10:37,590 --> 00:10:34,959

you know everything just fell into place

289

00:10:38,150 --> 00:10:37,600

and this record just you know of these

290

00:10:39,829 --> 00:10:38,160

songs

291

00:10:41,430 --> 00:10:39,839

some of them i've had sitting around for

292

00:10:44,389 --> 00:10:41,440

a minute and

293

00:10:46,550 --> 00:10:44,399

some others were kind of uh created

294

00:10:48,870 --> 00:10:46,560

around it to kind of complement

295

00:10:50,550 --> 00:10:48,880

some songs that had already been written

296

00:10:52,949 --> 00:10:50,560

but uh you know it's a

297

00:10:55,350 --> 00:10:52,959

really exciting just to even during

298

00:10:57,269 --> 00:10:55,360

these times to be able to

299

00:10:58,949 --> 00:10:57,279

have something to focus on instead of

300

00:11:01,590 --> 00:10:58,959

looking at the tv and

301
00:11:03,030 --> 00:11:01,600
wondering what this bizarre you know

302
00:11:04,630 --> 00:11:03,040
person's going to say or what this

303
00:11:06,470 --> 00:11:04,640
person is going to say

304
00:11:09,190 --> 00:11:06,480
and what's the new news you know it's

305
00:11:12,949 --> 00:11:09,200
like you turn it on and you're like

306
00:11:15,509 --> 00:11:12,959
yeah okay we can watch it

307
00:11:17,269 --> 00:11:15,519
yeah what what world ending thing are we

308
00:11:18,470 --> 00:11:17,279
going to hear about today on twitter i

309
00:11:21,030 --> 00:11:18,480
totally get it man

310
00:11:22,389 --> 00:11:21,040
oh yeah but just to create during this

311
00:11:25,110 --> 00:11:22,399
time has been

312
00:11:26,230 --> 00:11:25,120
it's been a godsend i told i completely

313
00:11:28,710 --> 00:11:26,240

understand that i mean doing this

314

00:11:30,310 --> 00:11:28,720

podcast for me has been my outlet my

315

00:11:32,630 --> 00:11:30,320

release my way of creating

316

00:11:33,590 --> 00:11:32,640

creating something to put out into the

317

00:11:35,190 --> 00:11:33,600

world when

318

00:11:37,030 --> 00:11:35,200

you know kind of the world like you said

319

00:11:40,389 --> 00:11:37,040

has been put on hold

320

00:11:42,870 --> 00:11:40,399

for people in all walks of life um

321

00:11:43,670 --> 00:11:42,880

and it's just it's an incredible time to

322

00:11:46,790 --> 00:11:43,680

be living in

323

00:11:49,829 --> 00:11:46,800

um in good and bad ways but um

324

00:11:52,150 --> 00:11:49,839

let's talk about the album um could you

325

00:11:54,710 --> 00:11:52,160

tell us a little about the process

326
00:11:56,310 --> 00:11:54,720
of making the album um you mentioned

327
00:11:57,509 --> 00:11:56,320
where you did the recording i'd love to

328
00:11:59,389 --> 00:11:57,519
hear more about that

329
00:12:00,629 --> 00:11:59,399
and what kind of makes up the band the

330
00:12:02,790 --> 00:12:00,639
nevolutionaries

331
00:12:04,069 --> 00:12:02,800
i love the name first and foremost but

332
00:12:05,269 --> 00:12:04,079
um yeah tell us a little about the

333
00:12:06,870 --> 00:12:05,279
history of the band and

334
00:12:09,030 --> 00:12:06,880
how the album came to be if you don't

335
00:12:10,710 --> 00:12:09,040
mind okay well essentially the history

336
00:12:13,269 --> 00:12:10,720
of the band

337
00:12:14,310 --> 00:12:13,279
uh most of the record most of the parts

338
00:12:17,190 --> 00:12:14,320

on the record were

339

00:12:17,990 --> 00:12:17,200

except for the drums which were played

340

00:12:21,670 --> 00:12:18,000

by

341

00:12:24,629 --> 00:12:21,680

chris mcgrew and um nick baglio

342

00:12:25,670 --> 00:12:24,639

most of the other parts i did myself on

343

00:12:29,670 --> 00:12:25,680

a couple of the tracks

344

00:12:30,069 --> 00:12:29,680

namely ariana i had uh ryan hickey who

345

00:12:33,590 --> 00:12:30,079

is an

346

00:12:36,550 --> 00:12:33,600

awesome awesome pianist uh

347

00:12:37,590 --> 00:12:36,560

add his piano vibe to it and also johnny

348

00:12:41,110 --> 00:12:37,600

xdel

349

00:12:44,790 --> 00:12:41,120

played guitar on it and

350

00:12:45,829 --> 00:12:44,800

i had my buddy kenny olsen who's played

351

00:12:49,269 --> 00:12:45,839

with a bunch of people

352

00:12:51,670 --> 00:12:49,279

from george clinton

353

00:12:53,990 --> 00:12:51,680

kid rock he plays with a bunch of folks

354

00:12:55,509 --> 00:12:54,000

but he played a lead on something

355

00:12:57,190 --> 00:12:55,519

and so it's essentially me having these

356

00:12:59,190 --> 00:12:57,200

songs around

357

00:13:01,430 --> 00:12:59,200

and really wanting to get them out and

358

00:13:04,629 --> 00:13:01,440

then having these awesome players that

359

00:13:07,030 --> 00:13:04,639

could kind of add their bit of their

360

00:13:08,629 --> 00:13:07,040

energy and their vibe to it to kind of

361

00:13:11,430 --> 00:13:08,639

make it a little you know push it to

362

00:13:13,590 --> 00:13:11,440

another place that necessarily my energy

363

00:13:14,550 --> 00:13:13,600

may have not had taken into you know so

364

00:13:16,550 --> 00:13:14,560

like what

365

00:13:17,990 --> 00:13:16,560

you know kenny brings to it you know his

366

00:13:21,430 --> 00:13:18,000

vibe

367

00:13:22,870 --> 00:13:21,440

is different than mine and so it kind of

368

00:13:24,710 --> 00:13:22,880

it's a nice little surprise when

369

00:13:28,230 --> 00:13:24,720

everything comes together so nicely

370

00:13:31,910 --> 00:13:28,240

but most of it's me and uh

371

00:13:35,509 --> 00:13:31,920

recorded it at hyde street studio c aka

372

00:13:36,710 --> 00:13:35,519

wally's hideout where

373

00:13:38,069 --> 00:13:36,720

back in the day that's where the

374

00:13:39,110 --> 00:13:38,079

grateful dead would go and do their

375

00:13:40,550 --> 00:13:39,120

records and

376

00:13:42,230 --> 00:13:40,560

you know they would hole up there

377

00:13:42,870 --> 00:13:42,240

because they felt it was like one of

378

00:13:45,829 --> 00:13:42,880

their

379

00:13:46,870 --> 00:13:45,839

recording homes away from home per se

380

00:13:50,710 --> 00:13:46,880

and

381

00:13:53,670 --> 00:13:50,720

amount of

382

00:13:54,550 --> 00:13:53,680

uh awesome artists that have recorded

383

00:13:57,110 --> 00:13:54,560

there

384

00:13:59,509 --> 00:13:57,120

it's a very hallowed and sacred it's

385

00:14:01,590 --> 00:13:59,519

like a musical church of sorts

386

00:14:03,910 --> 00:14:01,600

you know you can just walk through the

387

00:14:05,990 --> 00:14:03,920

halls and you can just

388

00:14:07,750 --> 00:14:06,000

feel like you know like the dead

389

00:14:10,310 --> 00:14:07,760

kennedy's recorded there and crosby

390

00:14:13,430 --> 00:14:10,320

stills nash and

391

00:14:17,910 --> 00:14:13,440

you know digital underground you know

392

00:14:22,310 --> 00:14:17,920

michael fronty green day you know just

393

00:14:24,150 --> 00:14:22,320

through all different different times

394

00:14:26,230 --> 00:14:24,160

you know it's been a constant there and

395

00:14:27,910 --> 00:14:26,240

just to be kind of uh

396

00:14:29,590 --> 00:14:27,920

you know able to record at such a

397

00:14:32,069 --> 00:14:29,600

historical place

398

00:14:34,629 --> 00:14:32,079

that i also you know was recording there

399

00:14:36,550 --> 00:14:34,639

with my friends

400

00:14:38,230 --> 00:14:36,560

and you know every literally everyone

401

00:14:41,829 --> 00:14:38,240

that worked on this record it wasn't

402

00:14:43,430 --> 00:14:41,839

like i got some you know hey session guy

403

00:14:46,389 --> 00:14:43,440

over here there were people that

404

00:14:49,269 --> 00:14:46,399

i cared about and i have love for so

405

00:14:52,470 --> 00:14:49,279

you're getting so much more on that

406

00:14:54,790 --> 00:14:52,480

you know right they they care about your

407

00:14:55,670 --> 00:14:54,800

your product you know they have an

408

00:14:57,350 --> 00:14:55,680

investment in it

409

00:15:00,310 --> 00:14:57,360

because they have a relationship i get

410

00:15:02,870 --> 00:15:00,320

that i i i would tend to um

411

00:15:04,470 --> 00:15:02,880

i guess presume that some musicians who

412

00:15:06,550 --> 00:15:04,480

go into a studio with

413

00:15:08,150 --> 00:15:06,560

you know someone on keyboards they've

414

00:15:09,189 --> 00:15:08,160

never met in their life but is there for

415

00:15:11,430 --> 00:15:09,199

a paycheck

416

00:15:13,110 --> 00:15:11,440

like they're not gonna be as they're not

417

00:15:14,629 --> 00:15:13,120

going to give it what you really want am

418

00:15:16,629 --> 00:15:14,639

i correct in assuming that

419

00:15:18,069 --> 00:15:16,639

no it really depends on the caliber of

420

00:15:20,069 --> 00:15:18,079

existing you're dealing with if you're

421

00:15:21,430 --> 00:15:20,079

dealing with a professional

422

00:15:23,590 --> 00:15:21,440

you know you know you've been in you

423

00:15:26,629 --> 00:15:23,600

know the theater game

424

00:15:28,710 --> 00:15:26,639

yeah and just doing a podcast when

425

00:15:32,710 --> 00:15:28,720

you're that person you have to bring it

426
00:15:34,790 --> 00:15:32,720
regardless and it's like i played shows

427
00:15:38,389 --> 00:15:34,800
in front of

428
00:15:41,430 --> 00:15:38,399
three people and then 30 000 people

429
00:15:41,749 --> 00:15:41,440
and i play the same with each show you

430
00:15:43,269 --> 00:15:41,759
know

431
00:15:46,150 --> 00:15:43,279
no matter how many people are there and

432
00:15:50,310 --> 00:15:46,160
i think you can have guys that show up

433
00:15:52,629 --> 00:15:50,320
that just bring it you know because

434
00:15:54,069 --> 00:15:52,639
you can't fake the producer out because

435
00:15:56,629 --> 00:15:54,079
you're not going to get something

436
00:15:58,150 --> 00:15:56,639
he wants and they have you there because

437
00:16:01,670 --> 00:15:58,160
they know that you're

438
00:16:02,870 --> 00:16:01,680

capable of doing this task and doing it

439

00:16:04,710 --> 00:16:02,880

you know with a certain level of

440

00:16:07,269 --> 00:16:04,720

professionalism and a certain out

441

00:16:09,670 --> 00:16:07,279

you know outcome you know positive

442

00:16:11,670 --> 00:16:09,680

outcomes so

443

00:16:13,189 --> 00:16:11,680

i'm gonna get too many uh people in

444

00:16:15,110 --> 00:16:13,199

there clowning around

445

00:16:16,870 --> 00:16:15,120

well you mentioned ariana now this is

446

00:16:18,710 --> 00:16:16,880

one of the first songs that really

447

00:16:20,310 --> 00:16:18,720

stuck out to me on the album i know it

448

00:16:23,509 --> 00:16:20,320

was one of the first singles

449

00:16:24,790 --> 00:16:23,519

released and um i loved this description

450

00:16:28,310 --> 00:16:24,800

that you've given for the song

451
00:16:30,710 --> 00:16:28,320
of being a a concept of a dream love

452
00:16:31,829 --> 00:16:30,720
um it just sounds so romantic to me i'd

453
00:16:34,230 --> 00:16:31,839
love could you maybe

454
00:16:36,069 --> 00:16:34,240
tell us a little about the process of um

455
00:16:36,710 --> 00:16:36,079
writing that song and what it means to

456
00:16:39,189 --> 00:16:36,720
you because

457
00:16:40,230 --> 00:16:39,199
that one really resonated with me oh i'm

458
00:16:45,110 --> 00:16:40,240
glad it did

459
00:16:49,189 --> 00:16:45,120
um i guess from a lyrical vibe

460
00:16:53,189 --> 00:16:51,590
just if i met my soul mate what would

461
00:16:55,990 --> 00:16:53,199
she look like

462
00:16:57,030 --> 00:16:56,000
what would her voice sound like what

463
00:17:00,870 --> 00:16:57,040

would her energy

464

00:17:02,629 --> 00:17:00,880

be like you know when i got into like

465

00:17:05,590 --> 00:17:02,639

almost a meditation of that

466

00:17:07,590 --> 00:17:05,600

feeling and how to take that feeling and

467

00:17:11,110 --> 00:17:07,600

translate it into sound

468

00:17:12,549 --> 00:17:11,120

so i wanted the guitars to be swirly and

469

00:17:14,490 --> 00:17:12,559

almost dreamlike

470

00:17:15,590 --> 00:17:14,500

so i used an ebo which is um

471

00:17:18,470 --> 00:17:15,600

[Music]

472

00:17:20,390 --> 00:17:18,480

a guitar effect that you hold over the

473

00:17:24,150 --> 00:17:20,400

guitar strings and it

474

00:17:28,230 --> 00:17:24,160

vibrates uh it makes a string oscillate

475

00:17:31,990 --> 00:17:30,789

it's like a little violin noise a lot of

476

00:17:33,750 --> 00:17:32,000

really cool songs that

477

00:17:36,070 --> 00:17:33,760

uh it's been used on that you probably

478

00:17:38,950 --> 00:17:36,080

love but um

479

00:17:41,270 --> 00:17:38,960

that helped me mimic the swirly kind of

480

00:17:42,789 --> 00:17:41,280

feeling and a nice bouncy kind of bass

481

00:17:43,990 --> 00:17:42,799

line it was just kind of laid back and

482

00:17:46,870 --> 00:17:44,000

grooving

483

00:17:48,870 --> 00:17:46,880

and then uh chris mcgrew put this really

484

00:17:51,510 --> 00:17:48,880

laid-back

485

00:17:52,710 --> 00:17:51,520

kind of carefree in the pocket beat to

486

00:17:55,350 --> 00:17:52,720

it that just kind of

487

00:17:56,310 --> 00:17:55,360

makes it really really flow and that was

488

00:17:58,230 --> 00:17:56,320

uh

489

00:17:59,830 --> 00:17:58,240

that's that was definitely a moment that

490

00:18:01,430 --> 00:17:59,840

was one of the first songs we tracked

491

00:18:05,029 --> 00:18:01,440

actually

492

00:18:07,029 --> 00:18:05,039

uh because i'm usually uh at the core of

493

00:18:09,430 --> 00:18:07,039

me i'm a rock guy i love

494

00:18:11,909 --> 00:18:09,440

you know the big guitars and stuff but

495

00:18:15,350 --> 00:18:11,919

i've always been a sucker for a really

496

00:18:18,710 --> 00:18:15,360

awesome ballad that's done well and

497

00:18:21,350 --> 00:18:18,720

that's tactful and that you know

498

00:18:22,150 --> 00:18:21,360

that gets to the point of making you

499

00:18:24,950 --> 00:18:22,160

feel

500

00:18:26,789 --> 00:18:24,960

that's the beauty of it yeah and you're

501
00:18:28,150 --> 00:18:26,799
right that um it was definitely one of

502
00:18:30,150 --> 00:18:28,160
the more uh

503
00:18:32,150 --> 00:18:30,160
uh ballad-esque songs i would say on the

504
00:18:35,590 --> 00:18:32,160
album but that's what i like about

505
00:18:37,270 --> 00:18:35,600
this lp chris is um it's it's all over

506
00:18:40,310 --> 00:18:37,280
the place in a good way

507
00:18:41,990 --> 00:18:40,320
you know some some albums if it's a

508
00:18:43,430 --> 00:18:42,000
concept album boom you've got like a

509
00:18:46,070 --> 00:18:43,440
story front to back

510
00:18:47,350 --> 00:18:46,080
um some like the style is exactly the

511
00:18:49,510 --> 00:18:47,360
same every song

512
00:18:51,510 --> 00:18:49,520
which is fine it's okay there's a place

513
00:18:53,430 --> 00:18:51,520

for that but with this one man i mean

514

00:18:55,430 --> 00:18:53,440

you did you had a little of something in

515

00:18:57,990 --> 00:18:55,440

every song in a different style

516

00:18:58,710 --> 00:18:58,000

um it was so refreshing especially right

517

00:19:00,870 --> 00:18:58,720

now man

518

00:19:02,070 --> 00:19:00,880

i mean we're living in this world where

519

00:19:04,950 --> 00:19:02,080

everything's like

520

00:19:05,430 --> 00:19:04,960

standing still and mundane and kind of

521

00:19:07,510 --> 00:19:05,440

um

522

00:19:09,270 --> 00:19:07,520

you can kind of predict what the day's

523

00:19:10,390 --> 00:19:09,280

gonna be like but i remember putting

524

00:19:12,390 --> 00:19:10,400

your album on

525

00:19:14,070 --> 00:19:12,400

when uh your producers were so kind to

526

00:19:16,310 --> 00:19:14,080

send it to me and um

527

00:19:17,190 --> 00:19:16,320

every song i was like ready for

528

00:19:20,230 --> 00:19:17,200

something new

529

00:19:23,270 --> 00:19:20,240

so um you're right there were some yeah

530

00:19:25,270 --> 00:19:23,280

the um what were the other ticking away

531

00:19:26,549 --> 00:19:25,280

and everybody's losing their minds for

532

00:19:28,310 --> 00:19:26,559

the other two that

533

00:19:31,029 --> 00:19:28,320

really stuck out to me so i highly

534

00:19:31,750 --> 00:19:31,039

suggest all of my viewers and listeners

535

00:19:35,750 --> 00:19:31,760

check out

536

00:19:38,230 --> 00:19:35,760

those songs um on the album as well

537

00:19:39,110 --> 00:19:38,240

ironically everybody's losing their

538

00:19:42,630 --> 00:19:39,120

minds was

539

00:19:44,310 --> 00:19:42,640

written before the pandemic that was a

540

00:19:46,710 --> 00:19:44,320

question

541

00:19:48,230 --> 00:19:46,720

just to let everyone know because that

542

00:19:50,390 --> 00:19:48,240

would be kind of artistically

543

00:19:52,230 --> 00:19:50,400

irresponsible i think

544

00:19:54,870 --> 00:19:52,240

i mean i was kind of juggling with it

545

00:19:57,350 --> 00:19:54,880

making it the first single

546

00:19:58,870 --> 00:19:57,360

instead of ariana but you know i figured

547

00:20:01,830 --> 00:19:58,880

ariana

548

00:20:03,430 --> 00:20:01,840

had such a universal appeal to it and

549

00:20:06,310 --> 00:20:03,440

just a nice

550

00:20:07,350 --> 00:20:06,320

vibey you know way to kind of come into

551
00:20:09,110 --> 00:20:07,360

things

552
00:20:10,710 --> 00:20:09,120

you know that we can get funky with it

553
00:20:12,149 --> 00:20:10,720

later you know but for now let's kind of

554
00:20:14,630 --> 00:20:12,159

ease into it

555
00:20:15,750 --> 00:20:14,640

right that's definitely what it did for

556
00:20:17,350 --> 00:20:15,760

me and i mean

557
00:20:19,350 --> 00:20:17,360

some of the guitar riffs you had

558
00:20:22,710 --> 00:20:19,360

throughout uh were awesome

559
00:20:24,310 --> 00:20:22,720

and um your voice man i can tell

560
00:20:26,390 --> 00:20:24,320

you come from a musical background

561
00:20:28,310 --> 00:20:26,400

because your vibrato is insane

562
00:20:30,950 --> 00:20:28,320

um that's my musical theater coming out

563
00:20:33,029 --> 00:20:30,960

in me right now thank you

564

00:20:34,710 --> 00:20:33,039

yeah it was awesome um well i wanted to

565

00:20:37,830 --> 00:20:34,720

ask you about ariana

566

00:20:40,630 --> 00:20:37,840

um the the idea of dreams i also

567

00:20:43,029 --> 00:20:40,640

in doing a little research on you um

568

00:20:44,710 --> 00:20:43,039

ariana being a song about dreams there

569

00:20:45,430 --> 00:20:44,720

was something else that really stuck out

570

00:20:47,430 --> 00:20:45,440

to me

571

00:20:49,590 --> 00:20:47,440

about dreams in an article that i read

572

00:20:53,029 --> 00:20:49,600

about you um i believe it was for

573

00:20:54,630 --> 00:20:53,039

eight okay a tattoo website and um

574

00:20:56,390 --> 00:20:54,640

it was about one of the tattoos you got

575

00:20:56,950 --> 00:20:56,400

from a dream you had would you be

576
00:20:58,630 --> 00:20:56,960
willing to

577
00:21:00,390 --> 00:20:58,640
maybe share a little about that with me

578
00:21:03,510 --> 00:21:00,400
i find that fascinating

579
00:21:04,230 --> 00:21:03,520
yes i had this interesting dream where i

580
00:21:08,789 --> 00:21:04,240
guess it was

581
00:21:13,029 --> 00:21:08,799
me in the future because i was

582
00:21:14,470 --> 00:21:13,039
a lot older and i was on this mountain

583
00:21:16,789 --> 00:21:14,480
and there was lightning and all this

584
00:21:19,510 --> 00:21:16,799
stuff around me and

585
00:21:20,950 --> 00:21:19,520
i guess at the time from what i could

586
00:21:23,990 --> 00:21:20,960
see

587
00:21:26,149 --> 00:21:24,000
it was that triangle

588
00:21:28,470 --> 00:21:26,159

with the eye in it and then i got like a

589

00:21:31,029 --> 00:21:28,480

tribal thing around it because

590

00:21:34,149 --> 00:21:31,039

that was as close as i could kind of

591

00:21:35,830 --> 00:21:34,159

recollect it and bring it into

592

00:21:39,510 --> 00:21:35,840

have you know description to have

593

00:21:42,710 --> 00:21:39,520

someone do it but as time has gone on

594

00:21:46,630 --> 00:21:42,720

i've had the dream a couple times before

595

00:21:49,190 --> 00:21:46,640

i mean again and it turns out being

596

00:21:49,750 --> 00:21:49,200

what ended up being the symbol that i

597

00:21:53,510 --> 00:21:49,760

use

598

00:21:56,310 --> 00:21:53,520

it was like a crown with a lightning

599

00:21:57,990 --> 00:21:56,320

bolt at the bottom of it so at first it

600

00:22:00,470 --> 00:21:58,000

just looked like this really weird

601
00:22:02,149 --> 00:22:00,480
tribal thing within this time shifted

602
00:22:02,870 --> 00:22:02,159
and i've had a dream like i've gone back

603
00:22:04,710 --> 00:22:02,880
there

604
00:22:06,070 --> 00:22:04,720
and it the last time i remembered it it

605
00:22:08,950 --> 00:22:06,080
kind of looked like that

606
00:22:10,470 --> 00:22:08,960
so even with coming up with the idea

607
00:22:13,430 --> 00:22:10,480
first i wanted a strong

608
00:22:15,110 --> 00:22:13,440
image and that image in some form or

609
00:22:16,630 --> 00:22:15,120
fashion has been in my life for years

610
00:22:18,789 --> 00:22:16,640
and it's morphed

611
00:22:20,310 --> 00:22:18,799
and this is you know even i even have it

612
00:22:22,870 --> 00:22:20,320
on my guitar

613
00:22:24,710 --> 00:22:22,880

on the top of the headstock you know and

614

00:22:27,750 --> 00:22:24,720

so it's kind of what it's morphed

615

00:22:28,710 --> 00:22:27,760

into being and i don't know what what it

616

00:22:30,549 --> 00:22:28,720

means

617

00:22:32,149 --> 00:22:30,559

you know because i don't know what our

618

00:22:33,990 --> 00:22:32,159

subconscious is or

619

00:22:36,950 --> 00:22:34,000

you know them if we could figure out the

620

00:22:38,630 --> 00:22:36,960

messages then we'd be millionaires right

621

00:22:40,310 --> 00:22:38,640

oh my gosh man i will that was going to

622

00:22:42,149 --> 00:22:40,320

be my next question for you what do you

623

00:22:43,270 --> 00:22:42,159

what stock do you put in dreams i know

624

00:22:44,950 --> 00:22:43,280

some people

625

00:22:46,710 --> 00:22:44,960

just think there's nothing to them it's

626

00:22:49,190 --> 00:22:46,720

just you know random

627

00:22:51,110 --> 00:22:49,200

spurts of your brain going through or

628

00:22:51,669 --> 00:22:51,120

some people think it's another plane we

629

00:22:54,549 --> 00:22:51,679

live on

630

00:22:55,909 --> 00:22:54,559

an alternate reality but um what power

631

00:22:59,110 --> 00:22:55,919

do you give dreams if i

632

00:22:59,830 --> 00:22:59,120

may ask i think it's honestly probably a

633

00:23:03,590 --> 00:22:59,840

little bit of

634

00:23:05,190 --> 00:23:03,600

everything you mentioned i'm sure that

635

00:23:07,029 --> 00:23:05,200

there are some that are insignificant

636

00:23:08,070 --> 00:23:07,039

that are just born from fear i'm sure

637

00:23:11,110 --> 00:23:08,080

there are some that

638

00:23:14,950 --> 00:23:11,120

are brought in from the cosmos

639

00:23:17,110 --> 00:23:14,960

to give us hints i'm sure others

640

00:23:19,909 --> 00:23:17,120

are and this is something that i have

641

00:23:21,990 --> 00:23:19,919

when i sleep sometimes it's like i

642

00:23:24,549 --> 00:23:22,000

i guess it's like my i have like these

643

00:23:27,190 --> 00:23:24,559

little astral travels sometimes i

644

00:23:28,230 --> 00:23:27,200

feels like i've got go places not all

645

00:23:32,230 --> 00:23:28,240

the time

646

00:23:36,549 --> 00:23:32,240

but when i come back i'm very

647

00:23:40,310 --> 00:23:36,559

worn down in my spirit like the next day

648

00:23:42,950 --> 00:23:40,320

it's very strange so i take a lot of

649

00:23:46,070 --> 00:23:42,960

stock into it but it really depends on

650

00:23:47,909 --> 00:23:46,080

a what you believe in you know that

651

00:23:51,590 --> 00:23:47,919

you're you know where your

652

00:23:54,710 --> 00:23:51,600

faith value is is the biggest thing

653

00:23:56,390 --> 00:23:54,720

uh i'm someone that you know i'm not

654

00:23:58,470 --> 00:23:56,400

a religious person i'm a spiritual

655

00:24:00,630 --> 00:23:58,480

person i believe that there

656

00:24:02,710 --> 00:24:00,640

are probably many higher powers you know

657

00:24:03,430 --> 00:24:02,720

that but i believe in something greater

658

00:24:06,470 --> 00:24:03,440

because i've

659

00:24:09,350 --> 00:24:06,480

seen miracles and you know i've seen

660

00:24:11,190 --> 00:24:09,360

things you know that we'll get into that

661

00:24:13,190 --> 00:24:11,200

i can't explain them

662

00:24:15,510 --> 00:24:13,200

and other people can't either you know

663

00:24:18,870 --> 00:24:15,520

so at this point i'm not going to

664

00:24:19,990 --> 00:24:18,880

you know doubt something

665

00:24:22,390 --> 00:24:20,000

simply because i don't have the

666

00:24:25,990 --> 00:24:22,400

knowledge i'm just lacking the knowledge

667

00:24:26,789 --> 00:24:26,000

to know and confirm gotcha well you open

668

00:24:28,549 --> 00:24:26,799

the door

669

00:24:31,029 --> 00:24:28,559

so let's go there man let's definitely

670

00:24:34,230 --> 00:24:31,039

go there um the unexplained

671

00:24:35,350 --> 00:24:34,240

uh i don't know any of these experiences

672

00:24:37,669 --> 00:24:35,360

i we haven't

673

00:24:38,710 --> 00:24:37,679

talked much off air yet about them so

674

00:24:40,310 --> 00:24:38,720

i'm really

675

00:24:42,149 --> 00:24:40,320

excited to hear whatever you're willing

676
00:24:43,669 --> 00:24:42,159
to share i mean i've heard that you've

677
00:24:46,310 --> 00:24:43,679
had a little bit of everything

678
00:24:46,789 --> 00:24:46,320
so um whatever you want to share with us

679
00:24:50,310 --> 00:24:46,799
i am

680
00:24:52,630 --> 00:24:50,320
to hear about it um

681
00:24:54,470 --> 00:24:52,640
i don't know what you you take the lead

682
00:24:56,149 --> 00:24:54,480
on this one what are some of the

683
00:24:58,070 --> 00:24:56,159
the um experiences that you would

684
00:25:00,390 --> 00:24:58,080
consider uh

685
00:25:01,269 --> 00:25:00,400
out of the ordinary or unwanted in your

686
00:25:04,390 --> 00:25:01,279
life well

687
00:25:07,190 --> 00:25:04,400
well interestingly enough

688
00:25:08,230 --> 00:25:07,200

i've had a few experiences happen in one

689

00:25:10,870 --> 00:25:08,240

town there's a

690

00:25:13,269 --> 00:25:10,880

little town in north carolina called

691

00:25:17,510 --> 00:25:13,279

wilmington

692

00:25:21,750 --> 00:25:17,520

and it's a quaint little town it's

693

00:25:25,029 --> 00:25:21,760

old has a history

694

00:25:28,310 --> 00:25:25,039

kind of a dark history in some places

695

00:25:31,510 --> 00:25:28,320

and uh i've actually

696

00:25:35,750 --> 00:25:31,520

had an instance where there's a old pool

697

00:25:38,310 --> 00:25:35,760

hall downtown where uh

698

00:25:39,990 --> 00:25:38,320

some famous pool guy broke some record

699

00:25:41,110 --> 00:25:40,000

of knocking in a gazillion balls or

700

00:25:43,990 --> 00:25:41,120

something

701
00:25:45,990 --> 00:25:44,000
but this place used to be a hotel and a

702
00:25:48,950 --> 00:25:46,000
hotel burned down

703
00:25:50,149 --> 00:25:48,960
and i was actually there you know years

704
00:25:52,630 --> 00:25:50,159
and years later

705
00:25:54,549 --> 00:25:52,640
i mean the hotel i think it burned down

706
00:25:56,549 --> 00:25:54,559
around the turn of the century

707
00:25:58,310 --> 00:25:56,559
and there was rumors that there were it

708
00:26:00,710 --> 00:25:58,320
was used for

709
00:26:02,549 --> 00:26:00,720
uh tunnels for the underground railroad

710
00:26:06,070 --> 00:26:02,559
to transport slaves

711
00:26:08,870 --> 00:26:06,080
to freedom and uh

712
00:26:12,070 --> 00:26:08,880
a friend of mine's ban was playing there

713
00:26:15,190 --> 00:26:12,080

probably about 12 years ago or so

714

00:26:16,070 --> 00:26:15,200

and we were hanging out in one of the

715

00:26:17,510 --> 00:26:16,080

rooms and

716

00:26:18,950 --> 00:26:17,520

one of the guys that worked at the bar

717

00:26:19,750 --> 00:26:18,960

was telling us it's like hey this place

718

00:26:21,029 --> 00:26:19,760

is haunted

719

00:26:23,190 --> 00:26:21,039

there's actually people that haven't

720

00:26:24,870 --> 00:26:23,200

gotten their checks that they were

721

00:26:26,470 --> 00:26:24,880

supposed to get and pick up because the

722

00:26:28,230 --> 00:26:26,480

place freaked them out so bad

723

00:26:29,990 --> 00:26:28,240

they never wanted to come back and we

724

00:26:31,029 --> 00:26:30,000

were like yeah yeah yeah i hear you out

725

00:26:34,230 --> 00:26:31,039

here

726

00:26:35,909 --> 00:26:34,240

so we end up going to this one room and

727

00:26:37,190 --> 00:26:35,919

we open this door and it was like a

728

00:26:39,510 --> 00:26:37,200

short door

729

00:26:41,190 --> 00:26:39,520

and they said this is one of the doors

730

00:26:44,549 --> 00:26:41,200

that possibly was

731

00:26:46,230 --> 00:26:44,559

used for one of the tunnels and

732

00:26:48,470 --> 00:26:46,240

the guy opened this door and you could

733

00:26:52,549 --> 00:26:48,480

just feel this

734

00:26:55,909 --> 00:26:52,559

frigid musty

735

00:26:59,029 --> 00:26:55,919

wind and vibe and energy

736

00:27:01,510 --> 00:26:59,039

come in and it felt like we

737

00:27:03,110 --> 00:27:01,520

violated someone's space that was sacred

738

00:27:05,750 --> 00:27:03,120

to them

739

00:27:07,110 --> 00:27:05,760

because there was like a thickness in

740

00:27:09,190 --> 00:27:07,120

the air

741

00:27:10,710 --> 00:27:09,200

you know it was uh you could almost cut

742

00:27:12,149 --> 00:27:10,720

it with a knife

743

00:27:14,070 --> 00:27:12,159

and then what was interesting there was

744

00:28:03,510 --> 00:27:14,080

a

745

00:28:07,510 --> 00:28:03,520

like people

746

00:28:09,990 --> 00:28:07,520

looking at you and you just feel it and

747

00:28:11,430 --> 00:28:10,000

uh also in the same wonderful little

748

00:28:14,470 --> 00:28:11,440

town

749

00:28:16,149 --> 00:28:14,480

and this actually happened both times it

750

00:28:19,510 --> 00:28:16,159

happened with the

751
00:28:23,029 --> 00:28:19,520
groups of people we were at this pier

752
00:28:24,710 --> 00:28:23,039
and we're just out

753
00:28:26,710 --> 00:28:24,720
standing in the sand you know watching

754
00:28:29,990 --> 00:28:26,720
the sunset or whatever

755
00:28:33,430 --> 00:28:30,000
and out in the distance we

756
00:28:34,549 --> 00:28:33,440
saw it was like two things come out the

757
00:28:37,190 --> 00:28:34,559
water

758
00:28:38,310 --> 00:28:37,200
very quickly like silver ash then back

759
00:28:41,590 --> 00:28:38,320
in

760
00:28:44,630 --> 00:28:41,600
then back out then and gone

761
00:28:46,230 --> 00:28:44,640
and we all just kind of

762
00:28:48,310 --> 00:28:46,240
looked at each other because it's one of

763
00:28:50,310 --> 00:28:48,320

these times that

764

00:28:51,590 --> 00:28:50,320

i'm glad i was not by myself because i

765

00:28:53,350 --> 00:28:51,600

just never would have told the pr i

766

00:28:56,310 --> 00:28:53,360

never would have told us all about it

767

00:28:57,190 --> 00:28:56,320

but i was there with four people you

768

00:28:59,110 --> 00:28:57,200

know

769

00:29:01,510 --> 00:28:59,120

and we all saw that we were all kind of

770

00:29:05,190 --> 00:29:01,520

like what in the heck was that

771

00:29:09,029 --> 00:29:05,200

but i'm not going to say

772

00:29:10,950 --> 00:29:09,039

it was it would make sense you know

773

00:29:12,549 --> 00:29:10,960

that it would be alien but i'm expecting

774

00:29:14,470 --> 00:29:12,559

it's probably

775

00:29:16,470 --> 00:29:14,480

some kind of government stuff that they

776

00:29:18,389 --> 00:29:16,480

have because there's a lot of military

777

00:29:21,830 --> 00:29:18,399

bases near there

778

00:29:24,070 --> 00:29:21,840

and you know what do they say like what

779

00:29:25,830 --> 00:29:24,080

is it like 80 percent of the oceans

780

00:29:28,230 --> 00:29:25,840

you know of the world is the ocean or

781

00:29:31,269 --> 00:29:28,240

something 70 or something like that

782

00:29:32,389 --> 00:29:31,279

so there's no telling what's going on

783

00:29:36,470 --> 00:29:32,399

down there

784

00:29:41,430 --> 00:29:36,480

and i'm sure it's not sometimes i think

785

00:29:44,630 --> 00:29:41,440

when people come all this way to like

786

00:29:46,389 --> 00:29:44,640

you know discover a cricket you know

787

00:29:49,269 --> 00:29:46,399

like they come from like

788

00:29:49,909 --> 00:29:49,279

a million years away like we've traveled

789

00:29:53,590 --> 00:29:49,919

far

790

00:29:55,830 --> 00:29:53,600

to meet your people and we find you know

791

00:29:57,590 --> 00:29:55,840

this guy little kenny over here little

792

00:29:59,830 --> 00:29:57,600

kenny has a problem and that's

793

00:30:01,830 --> 00:29:59,840

their person that they think you know

794

00:30:05,029 --> 00:30:01,840

right so

795

00:30:07,510 --> 00:30:05,039

all that being said it's like i don't

796

00:30:09,269 --> 00:30:07,520

i think it's more of like a dimensional

797

00:30:13,350 --> 00:30:09,279

thing

798

00:30:15,830 --> 00:30:13,360

where rifts in time like places like the

799

00:30:18,310 --> 00:30:15,840

bermuda triangle that have high meg you

800

00:30:20,870 --> 00:30:18,320

know like kind of

801
00:30:22,389 --> 00:30:20,880
super strong magnetic pulses or

802
00:30:26,630 --> 00:30:22,399
something and

803
00:30:32,230 --> 00:30:26,640
that causes that might cause

804
00:30:36,789 --> 00:30:34,549
positioning for something to appear that

805
00:30:40,149 --> 00:30:36,799
needs that to do its thing

806
00:30:41,669 --> 00:30:40,159
right so right yeah that's an

807
00:30:44,789 --> 00:30:41,679
interesting theory man because i

808
00:30:48,149 --> 00:30:44,799
mean a lot of people uh that

809
00:30:50,710 --> 00:30:48,159
look into this ufo phenomenon uh

810
00:30:52,470 --> 00:30:50,720
they they have so many theories on what

811
00:30:53,909 --> 00:30:52,480
it could be other than just alien you

812
00:30:57,750 --> 00:30:53,919
know that's all we ever hear

813
00:30:58,549 --> 00:30:57,760

as quote unquote ufo people or ufo

814

00:31:01,110 --> 00:30:58,559

researchers

815

00:31:02,710 --> 00:31:01,120

is uh oh so you're saying aliens have

816

00:31:04,950 --> 00:31:02,720

visited our planet and then

817

00:31:07,190 --> 00:31:04,960

i'm one of the first to always say no i

818

00:31:09,669 --> 00:31:07,200

have absolutely no idea what ufos are

819

00:31:11,750 --> 00:31:09,679

they could be like you said a sort of

820

00:31:14,070 --> 00:31:11,760

rift in time or um

821

00:31:15,909 --> 00:31:14,080

they could literally be time travelers

822

00:31:18,149 --> 00:31:15,919

maybe they're coming back

823

00:31:19,990 --> 00:31:18,159

to check on us or whatnot or maybe they

824

00:31:23,350 --> 00:31:20,000

are interdimensional

825

00:31:27,029 --> 00:31:23,360

um i think the theories are

826

00:31:28,950 --> 00:31:27,039

so vast and so um you know immeasurable

827

00:31:30,389 --> 00:31:28,960

that we'll probably never know what

828

00:31:32,310 --> 00:31:30,399

those things were that came out of the

829

00:31:35,110 --> 00:31:32,320

water that you saw um

830

00:31:36,710 --> 00:31:35,120

i think one theory is there if they were

831

00:31:38,070 --> 00:31:36,720

from the future or something like that

832

00:31:39,990 --> 00:31:38,080

they're probably coming back for like

833

00:31:41,029 --> 00:31:40,000

comic relief

834

00:31:42,710 --> 00:31:41,039

you know they're sitting there like on a

835

00:31:44,310 --> 00:31:42,720

photo like hey you guys want to go back

836

00:31:46,630 --> 00:31:44,320

to 2020

837

00:31:47,590 --> 00:31:46,640

check that here out you guys want to

838

00:31:50,389 --> 00:31:47,600

laugh

839

00:31:52,230 --> 00:31:50,399

let's check this out yeah there's so

840

00:31:57,430 --> 00:31:52,240

much out there and

841

00:32:00,549 --> 00:31:57,440

like even uh i was in virginia

842

00:32:02,070 --> 00:32:00,559

about four or five years ago and my

843

00:32:05,750 --> 00:32:02,080

girlfriend and i

844

00:32:08,470 --> 00:32:05,760

were riding on

845

00:32:09,190 --> 00:32:08,480

shore drive which is right next to the

846

00:32:12,470 --> 00:32:09,200

uh

847

00:32:14,549 --> 00:32:12,480

the bay and it's about 10 o'clock at

848

00:32:17,350 --> 00:32:14,559

night so i'm driving

849

00:32:20,070 --> 00:32:17,360

and it's pretty much the road then some

850

00:32:23,269 --> 00:32:20,080

beach houses the beach and then the bay

851

00:32:26,389 --> 00:32:23,279

so i'm looking to the left towards

852

00:32:29,990 --> 00:32:26,399

the bay and i see this huge

853

00:32:35,029 --> 00:32:33,430

and i didn't say anything at first i

854

00:32:38,070 --> 00:32:35,039

just kind of looked and was like okay

855

00:32:41,269 --> 00:32:38,080

i'm tripping i didn't see that

856

00:32:42,789 --> 00:32:41,279

and then i looked again and then i asked

857

00:32:44,149 --> 00:32:42,799

her i said hey do you see that and that

858

00:32:45,509 --> 00:32:44,159

big orange thing over there it's like

859

00:32:46,950 --> 00:32:45,519

yeah

860

00:32:49,509 --> 00:32:46,960

and at first i thought it might have

861

00:32:52,389 --> 00:32:49,519

been the sun set

862

00:32:57,990 --> 00:32:52,399

but it was 10 o'clock at night and there

863

00:33:04,149 --> 00:32:58,000

was no reason for it was just odd

864

00:33:10,950 --> 00:33:07,509

for another you know idea to be

865

00:33:12,710 --> 00:33:10,960

debated over it's our vanity of

866

00:33:15,350 --> 00:33:12,720

ourselves to think that

867

00:33:18,630 --> 00:33:15,360

in this whole vast universe that we're

868

00:33:23,509 --> 00:33:21,830

we're the only ones of this reality but

869

00:33:23,990 --> 00:33:23,519

i'm sure there are other things going on

870

00:33:26,230 --> 00:33:24,000

like i

871

00:33:28,950 --> 00:33:26,240

when i think about roswell and you think

872

00:33:31,190 --> 00:33:28,960

about the advances in science

873

00:33:32,310 --> 00:33:31,200

that have happened and you check the

874

00:33:36,389 --> 00:33:32,320

timelines

875

00:33:38,389 --> 00:33:36,399

on crashes and certain things and then

876

00:33:39,990 --> 00:33:38,399

certain interesting biblical moments

877

00:33:41,430 --> 00:33:40,000

that happen in certain pictures they

878

00:33:44,630 --> 00:33:41,440

have like little

879

00:33:46,630 --> 00:33:44,640

spaceships and stuff like that and

880

00:33:48,950 --> 00:33:46,640

even in cave drawings and stuff there's

881

00:33:49,909 --> 00:33:48,960

like little dudes with little helmets on

882

00:33:52,470 --> 00:33:49,919

and little oxygen

883

00:33:53,190 --> 00:33:52,480

things in the pyramids there's a dude

884

00:33:55,430 --> 00:33:53,200

with yeah

885

00:33:57,190 --> 00:33:55,440

you know he's in the spaceship too you

886

00:34:01,509 --> 00:33:57,200

know he's just hanging out

887

00:34:04,789 --> 00:34:01,519

yeah so maybe there's something

888

00:34:06,389 --> 00:34:04,799

but i can also understand why

889

00:34:07,990 --> 00:34:06,399

look at the amount of idiots we have

890

00:34:09,589 --> 00:34:08,000

here just look at what was happening a

891

00:34:12,710 --> 00:34:09,599

few weeks ago

892

00:34:16,069 --> 00:34:12,720

in our capital these

893

00:34:17,990 --> 00:34:16,079

irresponsible people doing that kind of

894

00:34:19,669 --> 00:34:18,000

stuff could you imagine

895

00:34:21,349 --> 00:34:19,679

what those knuckleheads would do if you

896

00:34:22,470 --> 00:34:21,359

told them this like everything you've

897

00:34:25,990 --> 00:34:22,480

been taught

898

00:34:27,829 --> 00:34:26,000

because when you start talking about

899

00:34:30,069 --> 00:34:27,839

life on other planets you're talking

900

00:34:31,829 --> 00:34:30,079

about taking someone's religion that

901
00:34:35,030 --> 00:34:31,839
they've been taught and raised

902
00:34:36,470 --> 00:34:35,040
on in a base their value system upon

903
00:34:38,869 --> 00:34:36,480
and you're talking about taking

904
00:34:41,349 --> 00:34:38,879
everything they believe in

905
00:34:43,109 --> 00:34:41,359
and breaking it in half right and then

906
00:34:44,790 --> 00:34:43,119
giving it back to them

907
00:34:47,030 --> 00:34:44,800
and asking them how it feels for it to

908
00:34:51,510 --> 00:34:47,040
be broken

909
00:34:55,430 --> 00:34:53,430
they almost would have had to even if

910
00:34:58,310 --> 00:34:55,440
they know something and at some point

911
00:34:59,589 --> 00:34:58,320
you know 10 15 years we're gonna know

912
00:35:00,870 --> 00:34:59,599
for sure

913
00:35:04,069 --> 00:35:00,880

you know i think they've been trying to

914

00:35:07,589 --> 00:35:04,079

desensitize this for a long time

915

00:35:09,589 --> 00:35:07,599

you know just the amount of

916

00:35:11,430 --> 00:35:09,599

media that's there and people are like

917

00:35:13,670 --> 00:35:11,440

it's accepted and people like there's

918

00:35:15,430 --> 00:35:13,680

several kinds and they probably slide in

919

00:35:15,990 --> 00:35:15,440

one real picture with a bunch of the

920

00:35:18,230 --> 00:35:16,000

fakes

921

00:35:19,270 --> 00:35:18,240

and then there's the whole thing with

922

00:35:21,829 --> 00:35:19,280

valiant thor

923

00:35:23,510 --> 00:35:21,839

you know and all this stuff you know

924

00:35:25,350 --> 00:35:23,520

your ufo history man

925

00:35:27,430 --> 00:35:25,360

i'm a very rock fan you know

926

00:35:31,030 --> 00:35:27,440

[Laughter]

927

00:35:32,710 --> 00:35:31,040

right um well oh man there's so many

928

00:35:35,829 --> 00:35:32,720

votes we can go down with

929

00:35:38,870 --> 00:35:35,839

with what you brought up um but i love i

930

00:35:40,150 --> 00:35:38,880

love that hypothetical um question of

931

00:35:43,349 --> 00:35:40,160

what would happen

932

00:35:46,310 --> 00:35:43,359

if we did finally

933

00:35:46,630 --> 00:35:46,320

the government comes forward and and i

934

00:35:48,310 --> 00:35:46,640

hate

935

00:35:50,470 --> 00:35:48,320

saying the government because it's not

936

00:35:52,390 --> 00:35:50,480

some monolithic thing you know it's

937

00:35:54,790 --> 00:35:52,400

hundreds of thousands of people working

938

00:35:57,910 --> 00:35:54,800

different jobs and sectors within this

939

00:35:59,030 --> 00:35:57,920

government but um let's say the

940

00:36:01,510 --> 00:35:59,040

president

941

00:36:02,230 --> 00:36:01,520

of the united states come comes out and

942

00:36:04,470 --> 00:36:02,240

says

943

00:36:05,510 --> 00:36:04,480

hey uh we're being visited we've been

944

00:36:08,310 --> 00:36:05,520

visited since

945

00:36:10,069 --> 00:36:08,320

roswell happened uh we didn't think the

946

00:36:12,310 --> 00:36:10,079

public could handle it so we

947

00:36:13,109 --> 00:36:12,320

we kind of kept it quiet you're right i

948

00:36:15,430 --> 00:36:13,119

mean

949

00:36:17,670 --> 00:36:15,440

half the country would be like yay bring

950

00:36:19,270 --> 00:36:17,680

it on and the other half would be like

951
00:36:21,589 --> 00:36:19,280
like let's build a wall around the whole

952
00:36:22,950 --> 00:36:21,599
world it would be just like the

953
00:36:25,109 --> 00:36:22,960
elections in the same

954
00:36:26,710 --> 00:36:25,119
makeup of people the same makeup of

955
00:36:29,030 --> 00:36:26,720
people that would be freaking out

956
00:36:30,950 --> 00:36:29,040
would be because you you're going

957
00:36:34,069 --> 00:36:30,960
against their religion

958
00:36:37,190 --> 00:36:34,079
you're right it does they've been taught

959
00:36:38,069 --> 00:36:37,200
and they go and every sunday you're just

960
00:36:41,190 --> 00:36:38,079
taking all that

961
00:36:44,230 --> 00:36:41,200
and you know what are they to think

962
00:36:48,150 --> 00:36:44,240
you know and that's that's

963
00:36:51,109 --> 00:36:48,160

the main reason why

964

00:36:52,390 --> 00:36:51,119

if that does exist it has to be kept

965

00:36:55,750 --> 00:36:52,400

quiet

966

00:36:57,829 --> 00:36:55,760

because it would just be too many

967

00:37:00,230 --> 00:36:57,839

unstable people because everybody's on

968

00:37:01,109 --> 00:37:00,240

medication or drunk or on something at

969

00:37:02,710 --> 00:37:01,119

this point

970

00:37:05,589 --> 00:37:02,720

then you just have all these torah

971

00:37:08,470 --> 00:37:05,599

people out there just running around

972

00:37:11,349 --> 00:37:08,480

half out of their minds and someone

973

00:37:13,430 --> 00:37:11,359

trying to maintain control over this

974

00:37:15,030 --> 00:37:13,440

it's like the balance would be well hey

975

00:37:17,030 --> 00:37:15,040

why don't we just go ahead and get some

976

00:37:20,150 --> 00:37:17,040

technology from these people

977

00:37:20,950 --> 00:37:20,160

get some velcro so chris collar can stay

978

00:37:23,270 --> 00:37:20,960

up

979

00:37:24,310 --> 00:37:23,280

you know and some great inventions like

980

00:37:27,109 --> 00:37:24,320

that

981

00:37:28,790 --> 00:37:27,119

right or just sit there and destroy

982

00:37:30,230 --> 00:37:28,800

people's spiritual lives

983

00:37:33,190 --> 00:37:30,240

because that that's at the end of the

984

00:37:34,710 --> 00:37:33,200

day that's the biggest responsibility

985

00:37:36,470 --> 00:37:34,720

and i've never really even thought about

986

00:37:39,190 --> 00:37:36,480

it until just kind of saying it out loud

987

00:37:41,589 --> 00:37:39,200

just now but it's that

988

00:37:42,310 --> 00:37:41,599

that would be the biggest thing it's not

989

00:37:45,030 --> 00:37:42,320

like oh

990

00:37:46,470 --> 00:37:45,040

are they going to be nice will they

991

00:37:49,990 --> 00:37:46,480

staying

992

00:37:51,430 --> 00:37:50,000

you know you know do they like music you

993

00:37:53,109 --> 00:37:51,440

know can i jam with one

994

00:37:55,510 --> 00:37:53,119

can i get one to play keyboards in my

995

00:37:56,550 --> 00:37:55,520

band is one already playing keyboards in

996

00:37:58,470 --> 00:37:56,560

my band

997

00:37:59,910 --> 00:37:58,480

that kind of things you can kind of go

998

00:38:02,470 --> 00:37:59,920

around but

999

00:38:04,390 --> 00:38:02,480

at the end of the day i don't think

1000

00:38:06,630 --> 00:38:04,400

people are ready to handle it

1001
00:38:07,670 --> 00:38:06,640
yeah it's hard man it's uh you know they

1002
00:38:10,150 --> 00:38:07,680
say there's two

1003
00:38:11,510 --> 00:38:10,160
the two biggest questions in life are

1004
00:38:14,550 --> 00:38:11,520
why are we here

1005
00:38:17,430 --> 00:38:14,560
um and are we alone so

1006
00:38:17,990 --> 00:38:17,440
either of those questions being answered

1007
00:38:20,710 --> 00:38:18,000
is going

1008
00:38:23,030 --> 00:38:20,720
to profoundly change people it's going

1009
00:38:25,190 --> 00:38:23,040
to be a paradigm shift that some can

1010
00:38:27,030 --> 00:38:25,200
probably adapt to but many probably

1011
00:38:28,230 --> 00:38:27,040
won't be able to so i completely agree

1012
00:38:31,270 --> 00:38:28,240
with you um

1013
00:38:33,109 --> 00:38:31,280

well i guess moving back if we pull it

1014

00:38:36,230 --> 00:38:33,119

back into the whole alien

1015

00:38:36,950 --> 00:38:36,240

ufo thing um abductions i'd love to get

1016

00:38:40,550 --> 00:38:36,960

your

1017

00:38:42,069 --> 00:38:40,560

looked into um you know the betty and

1018

00:38:43,829 --> 00:38:42,079

barney hill abduction

1019

00:38:45,510 --> 00:38:43,839

travis walton those are two of my

1020

00:38:47,589 --> 00:38:45,520

personal favorites because of

1021

00:38:49,430 --> 00:38:47,599

documentation and whatnot but um

1022

00:38:51,190 --> 00:38:49,440

what do you think of the abduction

1023

00:38:52,310 --> 00:38:51,200

phenomenon again are we dealing with

1024

00:38:54,150 --> 00:38:52,320

aliens

1025

00:38:55,430 --> 00:38:54,160

kidnapping human beings and

1026

00:38:57,990 --> 00:38:55,440

experimenting on them

1027

00:38:59,109 --> 00:38:58,000

or is it all something in the mind i

1028

00:39:01,670 --> 00:38:59,119

think it's a government

1029

00:39:04,310 --> 00:39:01,680

to be honest with you really okay doing

1030

00:39:07,030 --> 00:39:04,320

mind control stuff because

1031

00:39:09,190 --> 00:39:07,040

the idea that if they're barbaric enough

1032

00:39:12,310 --> 00:39:09,200

just to come and just take experience

1033

00:39:14,710 --> 00:39:12,320

you know take people up and put like

1034

00:39:15,670 --> 00:39:14,720

cigarette burns on people and stuff like

1035

00:39:18,390 --> 00:39:15,680

that

1036

00:39:20,630 --> 00:39:18,400

it's kind of hokey a little bit so the

1037

00:39:22,870 --> 00:39:20,640

whole thing

1038

00:39:23,910 --> 00:39:22,880

the whole abduction thing sounds a

1039

00:39:26,950 --> 00:39:23,920

little hokey

1040

00:39:29,190 --> 00:39:26,960

you know i think what's less hokey is

1041

00:39:31,270 --> 00:39:29,200

like the thing of eisenhower

1042

00:39:32,710 --> 00:39:31,280

meeting with the tall whites while he

1043

00:39:33,829 --> 00:39:32,720

was going to have some dental work in

1044

00:39:35,750 --> 00:39:33,839

california

1045

00:39:38,710 --> 00:39:35,760

now that makes a little bit more sense

1046

00:39:45,190 --> 00:39:42,150

well because it's not

1047

00:39:47,349 --> 00:39:45,200

someone coming and

1048

00:39:50,069 --> 00:39:47,359

popping up in your backyard and like

1049

00:39:52,069 --> 00:39:50,079

okay we're gonna fly you back up here

1050

00:39:54,390 --> 00:39:52,079

i think they would be able to kind of

1051
00:39:55,750 --> 00:39:54,400
have something worked out where

1052
00:39:57,349 --> 00:39:55,760
with the government they would be able

1053
00:39:58,870 --> 00:39:57,359
to get more than enough people that they

1054
00:40:01,589 --> 00:39:58,880
could like

1055
00:40:02,950 --> 00:40:01,599
you know get them to donate themselves

1056
00:40:04,550 --> 00:40:02,960
and do it for free

1057
00:40:06,069 --> 00:40:04,560
rather than having to snatch them up

1058
00:40:08,309 --> 00:40:06,079
against their will

1059
00:40:11,030 --> 00:40:08,319
yeah you know just throw them some

1060
00:40:13,510 --> 00:40:11,040
burger king or something like that

1061
00:40:14,550 --> 00:40:13,520
right think of the uh think of the

1062
00:40:17,349 --> 00:40:14,560
ethical

1063
00:40:19,349 --> 00:40:17,359

you know dilemmas with if if we did find

1064

00:40:20,150 --> 00:40:19,359

out aliens have been visiting us and

1065

00:40:22,390 --> 00:40:20,160

they were

1066

00:40:24,150 --> 00:40:22,400

doing these abductions like how do we

1067

00:40:27,589 --> 00:40:24,160

hold them accountable these are

1068

00:40:29,430 --> 00:40:27,599

you know uh the people are not

1069

00:40:32,870 --> 00:40:29,440

okay with them doing these things to

1070

00:40:34,790 --> 00:40:32,880

them so i think i can't even imagine

1071

00:40:37,510 --> 00:40:34,800

i think that i think that whole thing is

1072

00:40:39,430 --> 00:40:37,520

too easy i think the the fact that

1073

00:40:42,069 --> 00:40:39,440

you know something probably did crash

1074

00:40:45,829 --> 00:40:42,079

here maybe if it did

1075

00:40:49,670 --> 00:40:47,589

i don't know that's that's yeah it's

1076

00:40:52,550 --> 00:40:49,680

such good

1077

00:40:53,750 --> 00:40:52,560

it's such a tricky thing because within

1078

00:40:55,910 --> 00:40:53,760

a couple of

1079

00:40:58,470 --> 00:40:55,920

degrees you go from sounding like you

1080

00:41:01,510 --> 00:40:58,480

have sense to sounding crazy as hell

1081

00:41:04,870 --> 00:41:01,520

welcome to my life yeah you know

1082

00:41:07,510 --> 00:41:04,880

so it's it's really interesting but i

1083

00:41:08,950 --> 00:41:07,520

do just the abduction thing i'm just

1084

00:41:12,550 --> 00:41:08,960

kind of

1085

00:41:16,550 --> 00:41:15,270

you know i think maybe they dog took a

1086

00:41:19,589 --> 00:41:16,560

bunch of acid

1087

00:41:20,630 --> 00:41:19,599

and travis got lost and he got really

1088

00:41:22,069 --> 00:41:20,640

lost

1089

00:41:23,510 --> 00:41:22,079

and they were embarrassed and then he

1090

00:41:24,630 --> 00:41:23,520

kind of showed back up they're like dude

1091

00:41:26,470 --> 00:41:24,640

if you ever come back

1092

00:41:27,910 --> 00:41:26,480

you know or something like that it

1093

00:41:31,349 --> 00:41:27,920

wasn't you know

1094

00:41:32,150 --> 00:41:31,359

yeah right hey that's that's just as

1095

00:41:34,470 --> 00:41:32,160

viable

1096

00:41:36,230 --> 00:41:34,480

as you know aliens coming down and

1097

00:41:37,670 --> 00:41:36,240

taking him because we don't know

1098

00:41:39,670 --> 00:41:37,680

and i think that's a good point to bring

1099

00:41:41,270 --> 00:41:39,680

up is we can theorize till the end of

1100

00:41:43,349 --> 00:41:41,280

time about all these things

1101
00:41:44,710 --> 00:41:43,359
um will we ever get the answers maybe

1102
00:41:46,309 --> 00:41:44,720
like you said maybe

1103
00:41:48,950 --> 00:41:46,319
we'll get a glimpse of the answer

1104
00:41:50,790 --> 00:41:48,960
someday but i'm with you i i kind of i'm

1105
00:41:54,550 --> 00:41:50,800
open to every possibility

1106
00:41:56,150 --> 00:41:54,560
for ufos for supernatural for um

1107
00:41:58,710 --> 00:41:56,160
cryptids which is another thing i'd love

1108
00:42:01,990 --> 00:41:58,720
to get your opinion on of being anything

1109
00:42:05,030 --> 00:42:02,000
because we don't know um something

1110
00:42:05,589 --> 00:42:05,040
i do know okay i had a i've had a couple

1111
00:42:09,670 --> 00:42:05,599
of

1112
00:42:12,470 --> 00:42:09,680
interesting experiences with uh

1113
00:42:13,750 --> 00:42:12,480

spirits i would say oh yeah if you're

1114

00:42:17,910 --> 00:42:13,760

willing to share i'd love to hear

1115

00:42:19,750 --> 00:42:17,920

yeah there is an old neighborhood

1116

00:42:21,750 --> 00:42:19,760

in raleigh north carolina called the

1117

00:42:25,270 --> 00:42:21,760

mordecai area

1118

00:42:26,950 --> 00:42:25,280

and at one point they owned a bunch of

1119

00:42:30,470 --> 00:42:26,960

slaves and

1120

00:42:33,589 --> 00:42:30,480

i'm sure people kind of meant a

1121

00:42:34,630 --> 00:42:33,599

negative demise there and i've been to a

1122

00:42:37,349 --> 00:42:34,640

couple of houses

1123

00:42:38,710 --> 00:42:37,359

that were on the property and actually

1124

00:42:40,069 --> 00:42:38,720

because they're spread out over a couple

1125

00:42:41,910 --> 00:42:40,079

of blocks because it was a rather

1126
00:42:43,670 --> 00:42:41,920
sizable plantation

1127
00:42:45,030 --> 00:42:43,680
but i've been to a couple of the houses

1128
00:42:47,109 --> 00:42:45,040
and had

1129
00:42:50,230 --> 00:42:47,119
the feeling of someone behind me

1130
00:42:52,950 --> 00:42:50,240
whispering in my ear pushing on me

1131
00:42:54,309 --> 00:42:52,960
and just not being very happy very

1132
00:42:55,990 --> 00:42:54,319
negative

1133
00:42:59,190 --> 00:42:56,000
and i'm thinking it's probably people

1134
00:43:03,670 --> 00:42:59,200
that were maybe slaves or something

1135
00:43:06,870 --> 00:43:03,680
and it just it's a very sad energy

1136
00:43:08,390 --> 00:43:06,880
and uh another interesting thing i had

1137
00:43:11,750 --> 00:43:08,400
happened was

1138
00:43:15,190 --> 00:43:11,760

i was at girlfriends

1139

00:43:16,470 --> 00:43:15,200

a few years ago for christmas holidays i

1140

00:43:20,470 --> 00:43:16,480

believe

1141

00:43:22,790 --> 00:43:20,480

and we weren't married at the time and

1142

00:43:24,470 --> 00:43:22,800

nor have i been but we weren't i wasn't

1143

00:43:25,670 --> 00:43:24,480

allowed to stay in the room with her

1144

00:43:27,109 --> 00:43:25,680

because that wouldn't have been a proper

1145

00:43:31,589 --> 00:43:27,119

thing

1146

00:43:35,589 --> 00:43:31,599

and i slept on the couch about

1147

00:43:40,230 --> 00:43:38,630

she'd lost her mother and i never got to

1148

00:43:43,109 --> 00:43:40,240

meet her

1149

00:43:45,750 --> 00:43:43,119

but i guess that night her mom decided

1150

00:43:49,030 --> 00:43:45,760

you know she waited too long to meet me

1151
00:43:50,790 --> 00:43:49,040
and so she was going to meet me so i'm

1152
00:43:52,870 --> 00:43:50,800
laying there

1153
00:43:54,710 --> 00:43:52,880
on the couch and it's about three

1154
00:43:58,870 --> 00:43:54,720
o'clock in the morning

1155
00:44:02,550 --> 00:43:58,880
and i distinctively feel someone

1156
00:44:03,510 --> 00:44:02,560
above me and i feel a little cool and

1157
00:44:07,190 --> 00:44:03,520
then i

1158
00:44:10,150 --> 00:44:07,200
hear can you see me can you hear me

1159
00:44:13,109 --> 00:44:10,160
and i looked up and i could see an

1160
00:44:16,630 --> 00:44:13,119
outline of a person

1161
00:44:18,470 --> 00:44:16,640
and i could kind of tell who it was

1162
00:44:21,670 --> 00:44:18,480
because i'd seen pictures

1163
00:44:27,990 --> 00:44:24,790

and uh i got up

1164

00:44:31,270 --> 00:44:28,000

and then went to her room and i said

1165

00:44:32,950 --> 00:44:31,280

hey babe by chance were you just in the

1166

00:44:34,870 --> 00:44:32,960

in the living room you know of course

1167

00:44:38,550 --> 00:44:34,880

i'm waking her out of a dead sleep

1168

00:44:41,990 --> 00:44:38,560

and she's like no what are you doing

1169

00:44:45,030 --> 00:44:42,000

and man i slept right there on her

1170

00:44:48,790 --> 00:44:47,349

right there with her because i i know

1171

00:44:50,069 --> 00:44:48,800

what i heard and it was one of these

1172

00:44:53,670 --> 00:44:50,079

nights where

1173

00:44:54,710 --> 00:44:53,680

you know i wasn't adding cocktails or

1174

00:44:59,349 --> 00:44:54,720

anything like that

1175

00:45:02,630 --> 00:44:59,359

and you know it wasn't it was just

1176

00:45:06,390 --> 00:45:02,640

so strong and from what i was told

1177

00:45:08,309 --> 00:45:06,400

she would have been you know kind of

1178

00:45:09,589 --> 00:45:08,319

interesting interest it would have been

1179

00:45:11,510 --> 00:45:09,599

kind of weird for someone just to be in

1180

00:45:13,829 --> 00:45:11,520

the house hanging out

1181

00:45:15,510 --> 00:45:13,839

you know so maybe that kind of you know

1182

00:45:17,270 --> 00:45:15,520

but then the next morning

1183

00:45:19,349 --> 00:45:17,280

i talked to her father and i told her

1184

00:45:22,950 --> 00:45:19,359

father what happened

1185

00:45:26,230 --> 00:45:22,960

and he went yeah she's here i hear her

1186

00:45:28,710 --> 00:45:26,240

wow okay so that was

1187

00:45:30,230 --> 00:45:28,720

but and would that make sense i mean

1188

00:45:31,750 --> 00:45:30,240

some people

1189

00:45:33,510 --> 00:45:31,760

you know i've always been fascinated

1190

00:45:34,710 --> 00:45:33,520

with that more than anything

1191

00:45:37,030 --> 00:45:34,720

you know just a whole thing of

1192

00:45:39,750 --> 00:45:37,040

reincarnation and

1193

00:45:41,829 --> 00:45:39,760

being an old soul you know i said some

1194

00:45:42,309 --> 00:45:41,839

kooky stuff to my mom when i was younger

1195

00:45:44,950 --> 00:45:42,319

about

1196

00:45:46,550 --> 00:45:44,960

you know being a spy for god and

1197

00:45:49,030 --> 00:45:46,560

choosing her to be my mother

1198

00:45:50,550 --> 00:45:49,040

and stuff like that and stuff that most

1199

00:45:51,990 --> 00:45:50,560

four-year-olds just don't kind of just

1200

00:45:55,349 --> 00:45:52,000

randomly say

1201

00:45:59,109 --> 00:45:55,359

right so yeah that's um

1202

00:46:01,510 --> 00:45:59,119

well the whole spirit thing i love to

1203

00:46:02,870 --> 00:46:01,520

know what you personally feel i mean are

1204

00:46:05,109 --> 00:46:02,880

we dealing with

1205

00:46:06,390 --> 00:46:05,119

the disembodied spirit of an individual

1206

00:46:08,870 --> 00:46:06,400

is this a

1207

00:46:09,589 --> 00:46:08,880

an energy that just seems to stay in the

1208

00:46:12,870 --> 00:46:09,599

house

1209

00:46:15,030 --> 00:46:12,880

because she lived there um and yeah or

1210

00:46:17,190 --> 00:46:15,040

have we lived these lives before

1211

00:46:19,030 --> 00:46:17,200

in different vessels i guess is a way to

1212

00:46:20,069 --> 00:46:19,040

put it too you mentioned you know you

1213

00:46:21,750 --> 00:46:20,079

said those things

1214

00:46:23,270 --> 00:46:21,760

at four years old what four-year-old

1215

00:46:25,670 --> 00:46:23,280

does that you know unless

1216

00:46:26,550 --> 00:46:25,680

they they know inherently that they've

1217

00:46:28,470 --> 00:46:26,560

lived before

1218

00:46:31,589 --> 00:46:28,480

um yeah i guess the overriding question

1219

00:46:35,349 --> 00:46:33,670

all the above question because i do

1220

00:46:37,510 --> 00:46:35,359

think that

1221

00:46:39,190 --> 00:46:37,520

sometimes just like for instance if

1222

00:46:41,030 --> 00:46:39,200

you're cooking something in the kitchen

1223

00:46:41,990 --> 00:46:41,040

like popcorn in the microwave perfect

1224

00:46:44,390 --> 00:46:42,000

example

1225

00:46:45,750 --> 00:46:44,400

and you burn the crap out of it it's

1226

00:46:49,270 --> 00:46:45,760

going to make your kitchen

1227

00:46:50,710 --> 00:46:49,280

reek and you could put all the air

1228

00:46:53,670 --> 00:46:50,720

freshener

1229

00:46:55,030 --> 00:46:53,680

incense whatever it's still going to be

1230

00:46:58,550 --> 00:46:55,040

there

1231

00:47:02,870 --> 00:47:00,550

through experience does the same thing

1232

00:47:07,589 --> 00:47:02,880

like if someone has a very

1233

00:47:10,790 --> 00:47:07,599

intense experience or leaves

1234

00:47:14,710 --> 00:47:10,800

this mortal coil in a very odd way

1235

00:47:18,230 --> 00:47:14,720

that's very intense than just as that

1236

00:47:21,030 --> 00:47:18,240

smoke can permeate something

1237

00:47:21,910 --> 00:47:21,040

that energy can permeate and sometimes

1238

00:47:25,270 --> 00:47:21,920

it repeats

1239

00:47:26,549 --> 00:47:25,280

itself because sometimes i've seen

1240

00:47:27,990 --> 00:47:26,559

things that are

1241

00:47:29,589 --> 00:47:28,000

you could tell them what they call

1242

00:47:31,430 --> 00:47:29,599

residual hauntings where it's just

1243

00:47:33,910 --> 00:47:31,440

something that's kind of

1244

00:47:35,349 --> 00:47:33,920

you're just catching like a the

1245

00:47:36,790 --> 00:47:35,359

commercial

1246

00:47:37,910 --> 00:47:36,800

you didn't hang it on a really screwed

1247

00:47:40,950 --> 00:47:37,920

up television that you didn't know

1248

00:47:47,430 --> 00:47:44,950

and uh but other stuff

1249

00:47:48,630 --> 00:47:47,440

can be intelligent and i think that

1250

00:47:52,309 --> 00:47:48,640

things can be

1251

00:47:54,630 --> 00:47:52,319

upset and not ready to go or feel

1252

00:47:55,589 --> 00:47:54,640

that they still have work to do and

1253

00:47:57,190 --> 00:47:55,599

maybe

1254

00:47:58,950 --> 00:47:57,200

you're given a choice you know like a

1255

00:48:01,030 --> 00:47:58,960

lot of people say they go to the light

1256

00:48:03,829 --> 00:48:01,040

but a lot of people

1257

00:48:04,230 --> 00:48:03,839

maybe they want to hang here they have a

1258

00:48:07,270 --> 00:48:04,240

place

1259

00:48:08,630 --> 00:48:07,280

that they loved and

1260

00:48:10,309 --> 00:48:08,640

they want to go back there and that's

1261

00:48:14,790 --> 00:48:10,319

where they were the happiest

1262

00:48:21,829 --> 00:48:18,549

a show about uh

1263

00:48:23,270 --> 00:48:21,839

hauntings in the san francisco bay area

1264

00:48:24,630 --> 00:48:23,280

and they were talking about going to the

1265

00:48:26,549 --> 00:48:24,640

war field and they actually took a

1266

00:48:29,190 --> 00:48:26,559

picture

1267

00:48:30,710 --> 00:48:29,200

with a fleur camera and it actually

1268

00:48:34,069 --> 00:48:30,720

showed

1269

00:48:36,549 --> 00:48:34,079

this a face and you can see the eyes you

1270

00:48:38,870 --> 00:48:36,559

can see the mouth

1271

00:48:40,069 --> 00:48:38,880

and you could tell from the color of it

1272

00:48:43,510 --> 00:48:40,079

that it was extremely

1273

00:48:44,870 --> 00:48:43,520

cold and then they went back three years

1274

00:48:49,589 --> 00:48:44,880

later

1275

00:48:52,069 --> 00:48:49,599

and they caught the same face again

1276

00:48:54,790 --> 00:48:52,079

oh that gave me chills but so much to

1277

00:48:56,549 --> 00:48:54,800

the point where

1278

00:48:58,630 --> 00:48:56,559

they were able to act they were actually

1279

00:49:00,549 --> 00:48:58,640

able to figure out who it was

1280

00:49:02,790 --> 00:49:00,559

it was like a guy that was a

1281

00:49:05,190 --> 00:49:02,800

photographer in the area

1282

00:49:06,870 --> 00:49:05,200

and i guess he was taking pictures of

1283

00:49:08,549 --> 00:49:06,880

the ramones concert

1284

00:49:11,270 --> 00:49:08,559

i mean of the marquis while the remotes

1285

00:49:14,309 --> 00:49:11,280

are playing back in the day

1286

00:49:15,109 --> 00:49:14,319

drunk driver runs him over but he was

1287

00:49:17,190 --> 00:49:15,119

always

1288

00:49:18,710 --> 00:49:17,200

there hanging out at the warfield taking

1289

00:49:22,309 --> 00:49:18,720

pictures of bands in the

1290

00:49:24,790 --> 00:49:22,319

dressing rooms hanging out participating

1291

00:49:27,430 --> 00:49:24,800

getting the vibe on you know

1292

00:49:29,270 --> 00:49:27,440

so uh it made sense that he would want

1293

00:49:31,430 --> 00:49:29,280

to go there because he would still want

1294

00:49:34,549 --> 00:49:31,440

to be in that energy

1295

00:49:35,589 --> 00:49:34,559

but stuff like that makes a lot that

1296

00:49:38,549 --> 00:49:35,599

makes sense i would

1297

00:49:40,309 --> 00:49:38,559

you know what you you know but it also

1298

00:49:41,910 --> 00:49:40,319

depends on your faith

1299

00:49:43,510 --> 00:49:41,920

you know if you're someone that doesn't

1300

00:49:45,270 --> 00:49:43,520

have faith

1301
00:49:47,510 --> 00:49:45,280
that's why it's it's so tricky where

1302
00:49:48,950 --> 00:49:47,520
this can go because it all depends on at

1303
00:49:50,549 --> 00:49:48,960
the end of the day what you believe in

1304
00:49:52,150 --> 00:49:50,559
your belief system there's some people

1305
00:49:54,790 --> 00:49:52,160
that are agnostic

1306
00:49:56,790 --> 00:49:54,800
and think that when you die it's it it's

1307
00:49:58,790 --> 00:49:56,800
black and that's it and that's it

1308
00:50:00,230 --> 00:49:58,800
that's that some people think that

1309
00:50:03,430 --> 00:50:00,240
people that

1310
00:50:04,710 --> 00:50:03,440
are religious that it's fear born and

1311
00:50:07,349 --> 00:50:04,720
just gives them something

1312
00:50:08,230 --> 00:50:07,359
to believe in to kind of quell their

1313
00:50:10,630 --> 00:50:08,240

fear

1314

00:50:11,990 --> 00:50:10,640

of their mortality and the afterlife and

1315

00:50:14,870 --> 00:50:12,000

the unknown because everyone

1316

00:50:16,950 --> 00:50:14,880

knows that you know we don't like to the

1317

00:50:19,430 --> 00:50:16,960

unknown scares us

1318

00:50:21,270 --> 00:50:19,440

it's like that lack of information hence

1319

00:50:23,349 --> 00:50:21,280

being called the unknown and not the

1320

00:50:25,190 --> 00:50:23,359

noun

1321

00:50:26,790 --> 00:50:25,200

oh you're so right that fear of the

1322

00:50:28,710 --> 00:50:26,800

unknown i think is what

1323

00:50:30,309 --> 00:50:28,720

keeps people from looking into these

1324

00:50:33,109 --> 00:50:30,319

things i mean

1325

00:50:34,950 --> 00:50:33,119

here in the ufo world i live in i think

1326

00:50:35,829 --> 00:50:34,960

a lot of people refuse to accept that

1327

00:50:37,670 --> 00:50:35,839

it's possible

1328

00:50:40,150 --> 00:50:37,680

because they don't want it to be even

1329

00:50:42,950 --> 00:50:40,160

though scientifically

1330

00:50:43,829 --> 00:50:42,960

and mathematically the statistics point

1331

00:50:46,470 --> 00:50:43,839

to yes

1332

00:50:48,470 --> 00:50:46,480

there is other life out there it's a

1333

00:50:48,950 --> 00:50:48,480

question of whether it's visited us or

1334

00:50:50,870 --> 00:50:48,960

not

1335

00:50:52,470 --> 00:50:50,880

and is that what these ufos on our

1336

00:50:54,710 --> 00:50:52,480

planet represent

1337

00:50:56,710 --> 00:50:54,720

um but you bring up a good point it

1338

00:50:57,670 --> 00:50:56,720

really is the lens i think in which you

1339

00:51:00,790 --> 00:50:57,680

look at these

1340

00:51:03,349 --> 00:51:00,800

phenomenon through if you are religious

1341

00:51:05,190 --> 00:51:03,359

you might have a alien abduction

1342

00:51:08,230 --> 00:51:05,200

experience that you think was

1343

00:51:11,510 --> 00:51:08,240

demonic you know or like

1344

00:51:11,829 --> 00:51:11,520

you know or if you have a shadow person

1345

00:51:18,069 --> 00:51:11,839

or

1346

00:51:19,510 --> 00:51:18,079

you know you you survive a car crash you

1347

00:51:21,270 --> 00:51:19,520

definitely should not have

1348

00:51:22,950 --> 00:51:21,280

um if you're religious you're probably

1349

00:51:24,710 --> 00:51:22,960

going to look at god for

1350

00:51:26,309 --> 00:51:24,720

for thank you you know thanks for doing

1351
00:51:27,190 --> 00:51:26,319
that when someone else is just going to

1352
00:51:29,510 --> 00:51:27,200
be like

1353
00:51:30,549 --> 00:51:29,520
no man it was just sheer chance that you

1354
00:51:33,430 --> 00:51:30,559
survived that

1355
00:51:35,430 --> 00:51:33,440
um you know the angle was just off and

1356
00:51:36,790 --> 00:51:35,440
go the scientific route so

1357
00:51:38,710 --> 00:51:36,800
yeah i think you're right it really is

1358
00:51:40,470 --> 00:51:38,720
the lens in which you look at these

1359
00:51:42,630 --> 00:51:40,480
experiences through that um

1360
00:51:43,910 --> 00:51:42,640
really matters and you could be so

1361
00:51:47,030 --> 00:51:43,920
informed and you could

1362
00:51:49,109 --> 00:51:47,040
you know i'm someone that's pretty firm

1363
00:51:52,549 --> 00:51:49,119

in what i think

1364

00:51:56,390 --> 00:51:52,559

but i'm not so firm that

1365

00:51:59,589 --> 00:51:58,950

try you know pull me back once i hear

1366

00:52:03,670 --> 00:51:59,599

them

1367

00:52:06,950 --> 00:52:03,680

anything

1368

00:52:08,150 --> 00:52:06,960

yeah they never they never want to hear

1369

00:52:09,990 --> 00:52:08,160

they don't want to they don't want to go

1370

00:52:11,670 --> 00:52:10,000

through that fear right now

1371

00:52:14,069 --> 00:52:11,680

you know so no matter you could sit

1372

00:52:16,829 --> 00:52:14,079

there and show them a picture of it

1373

00:52:18,309 --> 00:52:16,839

and have one of its hairs and have an

1374

00:52:20,950 --> 00:52:18,319

autograph

1375

00:52:22,470 --> 00:52:20,960

and they would just be like no it's fake

1376

00:52:26,630 --> 00:52:22,480

no yeah

1377

00:52:30,069 --> 00:52:26,640

so at the end of the day i think that

1378

00:52:32,230 --> 00:52:30,079

maybe helps the plight of

1379

00:52:33,750 --> 00:52:32,240

you know our visitors from other places

1380

00:52:37,190 --> 00:52:33,760

if we're having them

1381

00:52:40,230 --> 00:52:37,200

because there's a lot of people

1382

00:52:42,790 --> 00:52:40,240

that have that uh you know

1383

00:52:44,630 --> 00:52:42,800

mindset that's not too far from original

1384

00:52:48,390 --> 00:52:44,640

man still

1385

00:52:54,069 --> 00:52:51,670

that's about all that's changed right

1386

00:52:55,270 --> 00:52:54,079

that's so true man um i feel like we're

1387

00:52:57,829 --> 00:52:55,280

entering the second

1388

00:52:59,430 --> 00:52:57,839

prehistoric age right now sometimes

1389

00:53:02,790 --> 00:52:59,440

myself but um

1390

00:53:06,390 --> 00:53:02,800

uh well talking about i guess

1391

00:53:09,589 --> 00:53:06,400

um measuring scientifically something

1392

00:53:12,470 --> 00:53:09,599

another topic i find fascinating is uh

1393

00:53:14,230 --> 00:53:12,480

you know cryptid creatures is this

1394

00:53:15,990 --> 00:53:14,240

something you've ever looked into or

1395

00:53:17,270 --> 00:53:16,000

have had an experience with we're

1396

00:53:20,549 --> 00:53:17,280

talking not like

1397

00:53:22,790 --> 00:53:20,559

aliens or or angels but like a flesh and

1398

00:53:24,549 --> 00:53:22,800

blood creature that we may have just not

1399

00:53:26,390 --> 00:53:24,559

discovered yet or is

1400

00:53:27,589 --> 00:53:26,400

some sort of missing link and of course

1401

00:53:29,589 --> 00:53:27,599

bigfoot is the one

1402

00:53:31,589 --> 00:53:29,599

i always go to but yeah have you ever

1403

00:53:34,710 --> 00:53:31,599

had any experiences like that or

1404

00:53:38,309 --> 00:53:34,720

what do you think of that whole thing

1405

00:53:41,910 --> 00:53:38,319

i think that the

1406

00:53:44,870 --> 00:53:41,920

theoretical probability of some kind of

1407

00:53:49,270 --> 00:53:44,880

ape-like creature at this point

1408

00:53:51,430 --> 00:53:49,280

in time to still not be discovered and

1409

00:53:53,109 --> 00:53:51,440

you know i guess people say that the

1410

00:53:55,190 --> 00:53:53,119

bigfoots they bury each other

1411

00:53:57,430 --> 00:53:55,200

so no one ever finds them or something

1412

00:53:58,950 --> 00:53:57,440

you know they must do a really good job

1413

00:54:00,470 --> 00:53:58,960

because at some point

1414

00:54:02,470 --> 00:54:00,480

you think they might have messed up on

1415

00:54:05,510 --> 00:54:02,480

one at this point

1416

00:54:08,390 --> 00:54:05,520

i think they might just be some

1417

00:54:09,990 --> 00:54:08,400

you know some backwoods kind of feral

1418

00:54:10,950 --> 00:54:10,000

people that have kind of lived up in the

1419

00:54:16,150 --> 00:54:10,960

woods

1420

00:54:20,390 --> 00:54:17,910

yeah i don't believe it's gonna be like

1421

00:54:22,230 --> 00:54:20,400

uh like a bombable snowman and all that

1422

00:54:23,349 --> 00:54:22,240

stuff is

1423

00:54:25,510 --> 00:54:23,359

i don't know because we would have

1424

00:54:26,950 --> 00:54:25,520

discovered it at this point

1425

00:54:30,150 --> 00:54:26,960

you know there's we have there's too

1426

00:54:32,390 --> 00:54:30,160

many trail cameras

1427

00:54:33,829 --> 00:54:32,400

and too many ways that we can catch

1428

00:54:35,990 --> 00:54:33,839

things you know the

1429

00:54:38,150 --> 00:54:36,000

the you know the mystical eyes in the

1430

00:54:42,150 --> 00:54:38,160

night now have ways of being eliminated

1431

00:54:42,950 --> 00:54:42,160

and lit well lit so if it was out there

1432

00:54:45,430 --> 00:54:42,960

at this point

1433

00:54:47,349 --> 00:54:45,440

we would have seen something like you

1434

00:54:50,470 --> 00:54:47,359

know they say like loch ness monster i'm

1435

00:54:56,230 --> 00:54:53,430

big ancient not ancient but something

1436

00:54:59,670 --> 00:54:56,240

that may have survived in the sea

1437

00:55:00,710 --> 00:54:59,680

is more likely at depths where we can't

1438

00:55:03,829 --> 00:55:00,720

really go to

1439

00:55:04,870 --> 00:55:03,839

that makes more sense and then just

1440

00:55:07,190 --> 00:55:04,880

because

1441

00:55:09,510 --> 00:55:07,200

they're living without oxygen they might

1442

00:55:11,910 --> 00:55:09,520

have physical deformities that kind of

1443

00:55:13,270 --> 00:55:11,920

reflect their atmosphere or you know

1444

00:55:15,990 --> 00:55:13,280

their surroundings

1445

00:55:17,349 --> 00:55:16,000

but i don't think like bigfoot and all

1446

00:55:19,109 --> 00:55:17,359

that stuff

1447

00:55:20,549 --> 00:55:19,119

i don't know about that i think somebody

1448

00:55:24,390 --> 00:55:20,559

was just trying to like

1449

00:55:25,829 --> 00:55:24,400

sell some sandwiches cash in

1450

00:55:27,990 --> 00:55:25,839

well that's a good point man i mean

1451

00:55:30,069 --> 00:55:28,000

there's a cultural aspect

1452

00:55:31,349 --> 00:55:30,079

to all of these things as well you look

1453

00:55:34,630 --> 00:55:31,359

at um

1454

00:55:36,150 --> 00:55:34,640

like uh forgetting the area where the

1455

00:55:37,990 --> 00:55:36,160

bigfoot was first sighted

1456

00:55:39,990 --> 00:55:38,000

but you know it's a famous tourist trap

1457

00:55:43,030 --> 00:55:40,000

and in roswell new mexico

1458

00:55:44,789 --> 00:55:43,040

you know this crash of 1947 is what this

1459

00:55:45,430 --> 00:55:44,799

town thrives on now they probably

1460

00:55:48,309 --> 00:55:45,440

wouldn't

1461

00:55:50,069 --> 00:55:48,319

have survived the economic downfalls of

1462

00:55:52,870 --> 00:55:50,079

our country throughout the decades

1463

00:55:54,710 --> 00:55:52,880

without this one big festival they do

1464

00:55:57,270 --> 00:55:54,720

every summer that brings like

1465

00:55:58,789 --> 00:55:57,280

millions of dollars into their town so

1466

00:55:59,670 --> 00:55:58,799

what do you make of that whole thing it

1467

00:56:02,470 --> 00:55:59,680

seems like

1468

00:56:04,549 --> 00:56:02,480

each city in each town has a story

1469

00:56:08,950 --> 00:56:04,559

that's just begging to be told about

1470

00:56:12,309 --> 00:56:08,960

i mean it's mankind's you know

1471

00:56:16,150 --> 00:56:12,319

people are greedy at the heart of it

1472

00:56:17,829 --> 00:56:16,160

and will monopolize on anything they can

1473

00:56:19,430 --> 00:56:17,839

get their hands on

1474

00:56:22,230 --> 00:56:19,440

so some of these same people that were

1475

00:56:24,549 --> 00:56:22,240

probably talking junk about

1476

00:56:26,309 --> 00:56:24,559

you know betty and barney hill they

1477

00:56:28,150 --> 00:56:26,319

didn't get picked up by any aliens

1478

00:56:30,390 --> 00:56:28,160

you know as they're talking stuff while

1479

00:56:33,510 --> 00:56:30,400

they're opening their alien store

1480

00:56:37,190 --> 00:56:33,520

selling alien trinkets and mugs

1481

00:56:40,069 --> 00:56:37,200

yeah at the new aliens are us you know

1482

00:56:41,670 --> 00:56:40,079

on main street in roswell yeah but i

1483

00:56:45,190 --> 00:56:41,680

just think that's just people

1484

00:56:47,910 --> 00:56:45,200

just monopolizing on

1485

00:56:49,349 --> 00:56:47,920

you know people's fears and then that

1486

00:56:52,870 --> 00:56:49,359

goes to discredit it too

1487

00:56:54,470 --> 00:56:52,880

you know and you know but i i have a

1488

00:56:58,710 --> 00:56:54,480

feeling that

1489

00:57:00,390 --> 00:56:58,720

within the next five to six years

1490

00:57:02,069 --> 00:57:00,400

my gut tells me that we will know

1491

00:57:05,910 --> 00:57:02,079

something more

1492

00:57:09,109 --> 00:57:05,920

about what if i may ask everything

1493

00:57:09,510 --> 00:57:09,119

no of course no i would hope not that

1494

00:57:13,030 --> 00:57:09,520

would be

1495

00:57:16,309 --> 00:57:13,040

then could be boring

1496

00:57:18,710 --> 00:57:16,319

yeah very true i think about just

1497

00:57:22,150 --> 00:57:18,720

increases in science maybe finding

1498

00:57:24,069 --> 00:57:22,160

underwater creatures would be something

1499

00:57:26,870 --> 00:57:24,079

maybe an underwater city might be

1500

00:57:31,190 --> 00:57:26,880

something interesting but i don't really

1501

00:57:33,910 --> 00:57:31,200

think that mankind is at a point where

1502

00:57:34,950 --> 00:57:33,920

we could handle finding out there's life

1503

00:57:37,270 --> 00:57:34,960

on other planets and

1504

00:57:39,030 --> 00:57:37,280

and then having that you know it's good

1505

00:57:43,270 --> 00:57:39,040

if we can guess

1506

00:57:45,030 --> 00:57:43,280

and and wonder maybe possibly

1507

00:57:46,549 --> 00:57:45,040

the mystery is cool enough but i think

1508

00:57:48,390 --> 00:57:46,559

the reality would scare the [h__h] out of

1509

00:57:51,030 --> 00:57:48,400

most people

1510

00:57:51,750 --> 00:57:51,040

uh i couldn't agree more i i always tell

1511

00:57:54,630 --> 00:57:51,760

people

1512

00:57:56,069 --> 00:57:54,640

um the journey is what gets it for me

1513

00:57:58,870 --> 00:57:56,079

that's why i do this show

1514

00:57:59,510 --> 00:57:58,880

i'm not here to answer what happened to

1515

00:58:03,270 --> 00:57:59,520

you

1516

00:58:05,589 --> 00:58:03,280

and experimented on or

1517

00:58:06,470 --> 00:58:05,599

what that cylindrical object was coming

1518

00:58:08,549 --> 00:58:06,480

out of the ocean

1519

00:58:09,829 --> 00:58:08,559

i just want to talk about it and like

1520

00:58:12,230 --> 00:58:09,839

have that conversation

1521

00:58:14,069 --> 00:58:12,240

so i think you're right man i think the

1522

00:58:15,349 --> 00:58:14,079

the technology and the science we have

1523

00:58:17,589 --> 00:58:15,359

now is

1524

00:58:19,990 --> 00:58:17,599

just exploded leaps and bounds i mean we

1525

00:58:22,710 --> 00:58:20,000

just landed on mars again

1526
00:58:23,510 --> 00:58:22,720
which was just an incredible historical

1527
00:58:27,349 --> 00:58:23,520
moment

1528
00:58:28,789 --> 00:58:27,359
that in our life yeah

1529
00:58:30,710 --> 00:58:28,799
they've been going back and forth there

1530
00:58:33,270 --> 00:58:30,720
for years i have a feeling that there's

1531
00:58:35,510 --> 00:58:33,280
like a 10-year lag

1532
00:58:36,549 --> 00:58:35,520
on when things are discovered and then

1533
00:58:39,430 --> 00:58:36,559
when they actually

1534
00:58:41,190 --> 00:58:39,440
release the knowledge to the public

1535
00:58:43,109 --> 00:58:41,200
because

1536
00:58:44,630 --> 00:58:43,119
like i'm sure that you know the internet

1537
00:58:45,589 --> 00:58:44,640
just didn't pop up you know and you're

1538
00:58:47,910 --> 00:58:45,599

like a t

1539

00:58:49,030 --> 00:58:47,920

plan you know just like hey what's up

1540

00:58:52,710 --> 00:58:49,040

internet wow

1541

00:58:55,190 --> 00:58:52,720

this is cool they they had that

1542

00:58:56,630 --> 00:58:55,200

technology before and they utilized it

1543

00:58:58,710 --> 00:58:56,640

to the point where they thought

1544

00:58:59,910 --> 00:58:58,720

it was at a point where it would benefit

1545

00:59:02,390 --> 00:58:59,920

the whole

1546

00:59:04,710 --> 00:59:02,400

and at the end of the day even the

1547

00:59:07,750 --> 00:59:04,720

powers that be it's about benefiting

1548

00:59:11,109 --> 00:59:07,760

the whole at the end of the day

1549

00:59:13,589 --> 00:59:11,119

you know yeah yeah i mean you're so

1550

00:59:16,390 --> 00:59:13,599

right at least when it comes to like

1551

00:59:19,190 --> 00:59:16,400

the military you know sort of the the

1552

00:59:21,990 --> 00:59:19,200

idea of the stealth stealth program

1553

00:59:22,950 --> 00:59:22,000

um they've been flying those things over

1554

00:59:25,270 --> 00:59:22,960

the skies for

1555

00:59:26,870 --> 00:59:25,280

a decade before we found out about them

1556

00:59:29,510 --> 00:59:26,880

just to see if people would see them

1557

00:59:32,470 --> 00:59:29,520

that's the point of being

1558

00:59:32,950 --> 00:59:32,480

about exactly yep yeah i think you're

1559

00:59:35,030 --> 00:59:32,960

right

1560

00:59:36,710 --> 00:59:35,040

and i think um there's a lot of

1561

00:59:39,670 --> 00:59:36,720

suppressed information

1562

00:59:41,030 --> 00:59:39,680

whether it comes to ufos or the

1563

00:59:43,190 --> 00:59:41,040

supernatural or

1564

00:59:45,349 --> 00:59:43,200

you know mind control we know our

1565

00:59:48,230 --> 00:59:45,359

government has looked into

1566

00:59:50,309 --> 00:59:48,240

esp and telekinesis like officially

1567

00:59:53,109 --> 00:59:50,319

they've looked into it in the past and

1568

00:59:54,630 --> 00:59:53,119

tried to use it to their advantage um

1569

00:59:56,150 --> 00:59:54,640

there's so much out there we probably

1570

00:59:57,349 --> 00:59:56,160

don't know and that they don't want us

1571

00:59:59,109 --> 00:59:57,359

to know yet

1572

01:00:00,870 --> 00:59:59,119

yet you know they're saying put the

1573

01:00:02,630 --> 01:00:00,880

brakes on but um

1574

01:00:04,470 --> 01:00:02,640

yeah what do you think is there a grand

1575

01:00:07,829 --> 01:00:04,480

cover-up

1576

01:00:11,270 --> 01:00:07,839

to bring this back around

1577

01:00:15,109 --> 01:00:11,280

there's no grand cover-up but i think

1578

01:00:17,270 --> 01:00:15,119

the truth would be scary as hell

1579

01:00:19,990 --> 01:00:17,280

yeah you know the truth would be scary

1580

01:00:22,069 --> 01:00:20,000

as hell because

1581

01:00:23,589 --> 01:00:22,079

there are too many things that the truth

1582

01:00:25,430 --> 01:00:23,599

would disrupt

1583

01:00:27,670 --> 01:00:25,440

you know even if the truth was there

1584

01:00:30,309 --> 01:00:27,680

were then it's like now what

1585

01:00:31,750 --> 01:00:30,319

then you having a whole new onset of

1586

01:00:33,829 --> 01:00:31,760

other issues

1587

01:00:35,510 --> 01:00:33,839

and other fears that will replace that

1588

01:00:38,470 --> 01:00:35,520

one you just figured out

1589

01:00:39,829 --> 01:00:38,480

so the rabbit hole deepens and deepens

1590

01:00:43,990 --> 01:00:39,839

and deepens

1591

01:00:48,069 --> 01:00:46,950

i try to keep an open mind and i let the

1592

01:00:52,309 --> 01:00:48,079

facts

1593

01:00:53,750 --> 01:00:52,319

lead me to the truth and not my fears

1594

01:00:55,990 --> 01:00:53,760

and i think for all your listeners out

1595

01:00:59,589 --> 01:00:56,000

there if you do the same thing let

1596

01:01:02,870 --> 01:00:59,599

your facts take you where you want to go

1597

01:01:06,549 --> 01:01:02,880

not your fear because fear

1598

01:01:09,910 --> 01:01:06,559

will take you some crazy ass places

1599

01:01:10,630 --> 01:01:09,920

and it's really you know it can be a bad

1600

01:01:14,470 --> 01:01:10,640

thing

1601

01:01:15,030 --> 01:01:14,480

yeah but then again also the fear of not

1602

01:01:18,789 --> 01:01:15,040

being

1603

01:01:20,230 --> 01:01:18,799

open enough to welcome these changes in

1604

01:01:23,430 --> 01:01:20,240

the world if they were to be

1605

01:01:23,990 --> 01:01:23,440

and welcome these new amazing things

1606

01:01:26,789 --> 01:01:24,000

that it

1607

01:01:28,470 --> 01:01:26,799

hopefully one day will be commonplace

1608

01:01:31,190 --> 01:01:28,480

that will be like

1609

01:01:31,910 --> 01:01:31,200

you know living in some space station

1610

01:01:33,990 --> 01:01:31,920

and

1611

01:01:35,349 --> 01:01:34,000

racers from all over the universe will be

1612

01:01:37,750 --> 01:01:35,359

hanging out

1613

01:01:39,190 --> 01:01:37,760

you know i love that when science

1614

01:01:43,030 --> 01:01:39,200

fiction becomes

1615

01:01:45,270 --> 01:01:43,040

science fact because i'm sure that's

1616

01:01:47,990 --> 01:01:45,280

exactly what they'd want to do

1617

01:01:49,349 --> 01:01:48,000

yeah that's that's that's the priority i

1618

01:01:52,150 --> 01:01:49,359

get it man

1619

01:01:53,430 --> 01:01:52,160

um i guess kind of wrapping things up

1620

01:01:55,829 --> 01:01:53,440

chris um

1621

01:01:56,549 --> 01:01:55,839

have any of these experience influenced

1622

01:02:06,150 --> 01:01:56,559

you

1623

01:02:08,549 --> 01:02:06,160

had

1624

01:02:10,230 --> 01:02:08,559

or uh you know we all have those ideas

1625

01:02:12,789 --> 01:02:10,240

of what makes up a song but

1626
01:02:14,150 --> 01:02:12,799
have any of these experiences kind of

1627
01:02:17,190 --> 01:02:14,160
morphed here uh

1628
01:02:19,829 --> 01:02:17,200
and melded into your music yes i think

1629
01:02:22,309 --> 01:02:19,839
more than something direct more than

1630
01:02:23,829 --> 01:02:22,319
just the ideology about the questioning

1631
01:02:30,150 --> 01:02:23,839
and

1632
01:02:31,190 --> 01:02:30,160
it goes do you seek the truth when are

1633
01:02:35,990 --> 01:02:31,200
you going to

1634
01:02:43,349 --> 01:02:40,549
that essentially deals with that

1635
01:02:44,950 --> 01:02:43,359
it's like even if you're given the truth

1636
01:02:48,069 --> 01:02:44,960
what are you going to do with it

1637
01:02:49,990 --> 01:02:48,079
could you handle it and so

1638
01:02:51,109 --> 01:02:50,000

that's how i kind of do it i would never

1639

01:02:54,950 --> 01:02:51,119

want to be like i

1640

01:02:59,430 --> 01:02:57,670

introduced me to it was gonna be a bit

1641

01:03:01,910 --> 01:02:59,440

more scuttle right yeah

1642

01:03:04,230 --> 01:03:01,920

so and it's more of just like the the

1643

01:03:07,670 --> 01:03:04,240

the concept of it

1644

01:03:10,789 --> 01:03:07,680

that will kind of seep in more but

1645

01:03:12,069 --> 01:03:10,799

you know as far as the writing i'm more

1646

01:03:14,470 --> 01:03:12,079

about the

1647

01:03:16,870 --> 01:03:14,480

here and now human experience and the

1648

01:03:20,069 --> 01:03:16,880

love because i think if

1649

01:03:22,390 --> 01:03:20,079

you know people have love and acceptance

1650

01:03:23,670 --> 01:03:22,400

even you know things that are somewhere

1651

01:03:27,510 --> 01:03:23,680

in the skies

1652

01:03:30,069 --> 01:03:27,520

will be welcomed a lot easier

1653

01:03:31,109 --> 01:03:30,079

i love that i you couldn't have put it

1654

01:03:34,630 --> 01:03:31,119

more eloquently

1655

01:03:36,309 --> 01:03:34,640

um live in the moment god it's just

1656

01:03:37,829 --> 01:03:36,319

it's an incredible place to be even

1657

01:03:39,670 --> 01:03:37,839

though the world seems

1658

01:03:40,950 --> 01:03:39,680

in shambles right now there's beautiful

1659

01:03:44,309 --> 01:03:40,960

things happening

1660

01:03:47,190 --> 01:03:44,319

um necessary my friend yeah

1661

01:03:49,349 --> 01:03:47,200

it had to happen because unfortunately

1662

01:03:51,190 --> 01:03:49,359

society needed a really big mirror to

1663

01:03:54,630 --> 01:03:51,200

really truly see itself

1664

01:03:58,390 --> 01:03:54,640

and the reflection was quite frightening

1665

01:04:00,390 --> 01:03:58,400

but now people can get over that

1666

01:04:01,430 --> 01:04:00,400

frightening reflection and start working

1667

01:04:05,990 --> 01:04:01,440

on

1668

01:04:08,069 --> 01:04:06,000

can live with

1669

01:04:09,589 --> 01:04:08,079

that they're not afraid i'm not afraid

1670

01:04:12,069 --> 01:04:09,599

of and doesn't get

1671

01:04:13,829 --> 01:04:12,079

fear one that gives them hope and one

1672

01:04:17,029 --> 01:04:13,839

that gives them promise

1673

01:04:20,390 --> 01:04:17,039

you know instead of just paranoia

1674

01:04:22,630 --> 01:04:20,400

well chris i mean kind of i guess

1675

01:04:24,710 --> 01:04:22,640

encapsulating everything what do you

1676
01:04:27,349 --> 01:04:24,720
want people to take away from the album

1677
01:04:28,390 --> 01:04:27,359
i mean for me it gave me hope exactly

1678
01:04:30,789 --> 01:04:28,400
what you said

1679
01:04:31,430 --> 01:04:30,799
from song to song it just lifted me up

1680
01:04:33,670 --> 01:04:31,440
when

1681
01:04:34,630 --> 01:04:33,680
i just like many other people out there

1682
01:04:37,510 --> 01:04:34,640
i have dark

1683
01:04:39,510 --> 01:04:37,520
days man during all this stuff and um

1684
01:04:40,150 --> 01:04:39,520
your music came at the perfect time for

1685
01:04:42,549 --> 01:04:40,160
me

1686
01:04:43,910 --> 01:04:42,559
as an individual not just as a podcast

1687
01:04:46,710 --> 01:04:43,920
host interviewing

1688
01:04:47,990 --> 01:04:46,720

you but um i needed it so thank you so

1689

01:04:49,589 --> 01:04:48,000

much

1690

01:04:51,029 --> 01:04:49,599

my pleasure man um what do you want

1691

01:04:54,549 --> 01:04:51,039

people to take away from it

1692

01:04:57,910 --> 01:04:54,559

what you did what you took away

1693

01:05:02,069 --> 01:04:57,920

i want i want it to be like

1694

01:05:03,430 --> 01:05:02,079

a little journey you know for 48 or so

1695

01:05:05,990 --> 01:05:03,440

minutes however long it is

1696

01:05:08,950 --> 01:05:06,000

you just put it on you kind of it goes

1697

01:05:12,309 --> 01:05:08,960

in different directions it kind of

1698

01:05:15,750 --> 01:05:12,319

has ebbs and flows dips and dives

1699

01:05:17,270 --> 01:05:15,760

high points and temp intense points

1700

01:05:19,910 --> 01:05:17,280

funky points

1701

01:05:20,870 --> 01:05:19,920

i just want people to feel it and at the

1702

01:05:24,549 --> 01:05:20,880

end of the day

1703

01:05:26,309 --> 01:05:24,559

music is healing and it's the

1704

01:05:28,549 --> 01:05:26,319

most important universal language we

1705

01:05:31,750 --> 01:05:28,559

have the most important language we have

1706

01:05:33,510 --> 01:05:31,760

and i feel honored to be you know to

1707

01:05:35,109 --> 01:05:33,520

be a musician to have that as a part of

1708

01:05:37,270 --> 01:05:35,119

my calling

1709

01:05:38,870 --> 01:05:37,280

so it's my honor to bring people music

1710

01:05:40,630 --> 01:05:38,880

and hopefully you know what i bring them

1711

01:05:42,950 --> 01:05:40,640

will make their hearts warm and

1712

01:05:43,829 --> 01:05:42,960

entertain them and make them feel hope

1713

01:05:45,990 --> 01:05:43,839

like you did

1714

01:05:48,390 --> 01:05:46,000

you gave me the best compliment because

1715

01:05:51,430 --> 01:05:48,400

no one sells a gazillion records anymore

1716

01:05:52,470 --> 01:05:51,440

if i can reach a cat that i never met

1717

01:05:55,109 --> 01:05:52,480

before

1718

01:05:55,750 --> 01:05:55,119

that was having a bad day and you know

1719

01:05:58,390 --> 01:05:55,760

he had to

1720

01:06:00,309 --> 01:05:58,400

listen to this record and not only did

1721

01:06:03,029 --> 01:06:00,319

he like the music

1722

01:06:05,430 --> 01:06:03,039

but it affected his mood and maybe put

1723

01:06:08,710 --> 01:06:05,440

some light on his day

1724

01:06:12,309 --> 01:06:08,720

then man how do you beat that

1725

01:06:14,710 --> 01:06:12,319

yeah well you definitely yeah you can

1726

01:06:16,630 --> 01:06:14,720

and you did you you met one tonight man

1727

01:06:19,510 --> 01:06:16,640

and i know you're gonna meet a lot more

1728

01:06:20,950 --> 01:06:19,520

after people listen to the album so last

1729

01:06:22,630 --> 01:06:20,960

question of course

1730

01:06:23,990 --> 01:06:22,640

where can we find the album and

1731

01:06:26,710 --> 01:06:24,000

everything you're up to chris

1732

01:06:28,789 --> 01:06:26,720

you can find it on all of your online

1733

01:06:32,549 --> 01:06:28,799

music retailers apple music

1734

01:06:34,589 --> 01:06:32,559

uh spotify you can listen to it there

1735

01:06:35,750 --> 01:06:34,599

you can go it's released on

1736

01:06:38,950 --> 01:06:35,760

polychromatic

1737

01:06:40,870 --> 01:06:38,960

records and i'd like to give a shout out

1738

01:06:43,750 --> 01:06:40,880

to polychromatic records

1739

01:06:45,270 --> 01:06:43,760
and to ravypr all for doing such a

1740

01:06:48,390 --> 01:06:45,280
fantastic job

1741

01:06:50,549 --> 01:06:48,400
and to you ryan and when thank you for

1742

01:06:51,589 --> 01:06:50,559
uh listening to the record and taking

1743

01:06:54,470 --> 01:06:51,599
the time to really

1744

01:06:55,910 --> 01:06:54,480
get what it was about and to really feel

1745

01:06:57,430 --> 01:06:55,920
it in your heart that means a lot i mean

1746

01:06:59,670 --> 01:06:57,440
i really appreciate it

1747

01:07:02,150 --> 01:06:59,680
my absolute pleasure chris again it's

1748

01:07:04,870 --> 01:07:02,160
the nevolutionary nevolutionaries

1749

01:07:06,630 --> 01:07:04,880
uh please go check it out everyone and

1750

01:07:07,990 --> 01:07:06,640
like i said man it was my honor i'm so

1751

01:07:10,150 --> 01:07:08,000

happy we connected

1752

01:07:12,470 --> 01:07:10,160

you shared some awesome stories with us

1753

01:07:14,549 --> 01:07:12,480

we got to talk about the album and um

1754

01:07:16,150 --> 01:07:14,559

i'm gonna go put it on right after we

1755

01:07:19,910 --> 01:07:16,160

get off here but on

1756

01:07:22,470 --> 01:07:19,920

on on the spot i'm gonna ask you i love

1757

01:07:24,069 --> 01:07:22,480

if we could um play this episode out

1758

01:07:27,270 --> 01:07:24,079

with one of your songs

1759

01:07:28,950 --> 01:07:27,280

from the album um so is there a song

1760

01:07:30,870 --> 01:07:28,960

that you want to leave people with we'll